



DRAMA GROUP ASSIGNMENT - BULLYING PERSPECTIVES

- Must include **2 or more** dramatic *elements*.
- 1 - 2 minute** dramatic production on bullying.
- Need **2 or more** different *perspectives*.
- Be sure to use available **stage space**.
- Extensive rehearsal and memorization are encouraged.
- Refer to **rubric** for detailed grading breakdown.

DRAMATIC ELEMENTS

ROLE/CHARACTER: Revealing character through the use of props and movement.

RELATIONSHIP: Developing and analysing multidimensional relationships in the drama.

TIME AND PLACE: Improvising with/adapting available materials to establish setting; using blocking in planning and performance.

BLOCKING: When and where to move.

TENSION: Using sound, lighting, technology, and stage effects to heighten tension, using foreshadowing for the audience.

FOCUS AND EMPHASIS: Using a range of devices and effects to highlight specific aspects of the performance for the audience.