

Elements of Drama PPT

Let's begin with basic vocabulary words:

1. The author of a play is called a _____.
2. The playwright writes a _____.
3. The script contains _____.
4. The script contains a _____.
5. The script usually consists of two or more _____.
6. Each act consists of two or more _____.
7. A scene is a unit of the play that occurs at a specific _____
or _____.
8. The person who takes the script and turns it into a stage production is called the _____.
9. The director selects the _____.
10. The _____ contain notes for the director and actors.
They are often written in _____.

| Scene 1 | A | Scene 1 | B |
|--|---|---|---|
| <p><i>{The stage is set up like a living room of a house. Emily walks into the room wearing a cheerleading uniform. Her hair is in a high ponytail and it looks perfect. She walks over to the mirror hanging on the wall and checks her appearance.}</i></p> <p>EMILY: Oh no! My hair is a mess!</p> <p><i>{Emily runs through a doorway and off stage.}</i></p> | | <p><i>{The stage is set up like a living room of a house. Emily walks into the room wearing a sloppy T-shirt and old jeans. Some of her hair is in a low ponytail, but most of it is out of place. She walks over to the mirror hanging on the wall and checks her appearance.}</i></p> <p>EMILY: Hmm... my hair is kinda messy.</p> <p><i>{Emily picks up a baseball cap that is sitting on a nearby table and plops it on her head. She strolls out the front door.}</i></p> | |

1. In Scene A, the playwright creates a scene that leads the audience to assume that Emily is...
 - A. lazy.
 - B. vain.
 - C. smart.
 - D. messy.
2. In Scene B, the playwright creates a scene that leads the audience to assume that Emily is...
 - A. worried about how she looks.
 - B. indifferent about how she looks.
 - C. surprised by her appearance in the mirror.
 - D. extremely tired.

Characters:**MRS. OLSEN (35 yrs.)****WHITNEY (20 yrs.)****RACHEL (18 yrs.)****RUSSELL (6 yrs.)****ACT 1, SCENE 1**

1 *{When the curtain opens, Mrs. Olsen is standing inside her living room wearing a business suit. The doorbell rings and she rushes to answer it. Whitney is standing there. She is wearing a sweater and long skirt.}*

2 **MRS. OLSEN:** Hello... you must be Whitney? Do come in and take a seat.

3 *{Whitney sits on the sofa, but Mrs. Olsen remains standing.}*

4 **WHITNEY:** Thank you.

5 **MRS. OLSEN:** So... you want to be a nanny this summer? I have a six-year-old and I'm willing to pay you quite well. I need you from 7 A.M. until 7 P.M. every day except Sunday, and I will pay you at the beginning of each week. Can you start tomorrow?

6 **WHITNEY:** *(shocked)* Um... sure. But don't you want to ask me any questions?

7 **MRS. OLSEN:** No, that is unnecessary. I already checked with your references.

8 **WHITNEY:** Okay. *(She pauses.)* May I meet your son?

9 **MRS. OLSEN:** Russell is at his taekwondo class right now. You will meet him tomorrow morning when you begin.

10 *{Mrs. Olsen walks to the door and opens it. Whitney follows, but stops in the doorway.}*

11 **WHITNEY:** I guess I'll see you tomorrow at 7 then.

12 **MRS. OLSEN:** Yes, that is correct.

13 *{Mrs. Olsen removes cash from her suit jacket. She unfolds the bills and counts them out. Whitney looks stunned as Mrs. Olsen counts higher and higher.}*

14 **MRS. OLSEN:** One hundred, two hundred, three hundred, four hundred, five hundred, six hundred, seven hundred, eight hundred, nine hundred, one thousand. There's your first week's salary. Will that be sufficient? *(She hands the money to Whitney.)*

15 **WHITNEY:** *(stuttering)* Y-y-yes. That will be sufficient.

16 *{The curtain closes.}*

- Which is the most likely reason the playwright includes the character's ages?
 - This information will help the director set the stage.
 - This information will help the director choose actors to play each character.
 - This information will help the actors use the correct facial expressions.
- In the first scene, the playwright uses a(n) _____ tone for the lines that are spoken by Mrs. Olsen.
 - angry
 - confused
 - formal
 - relaxed
- The stage directions in paragraphs 3, 10, and 13 indicate...
 - that Whitney and Mrs. Olsen will soon become friends.
 - an official relationship where Mrs. Olsen is the boss and Whitney is her employee.
 - that Whitney cannot be trusted.
 - that Mrs. Olsen is a lawyer.

4. In lines 14 and 15, "sufficient" means-
- A. an appropriate amount of something
 - B. too much.

- C. too little.
- D. to experience pain.

ACT 1, SCENE 2

17 {The curtain opens, and Whitney and Rachel immediately enter the stage from the left. The left half of the stage is set like a park with a bench and a tree. As the girls are talking, they sit down on the bench.}

18 **WHITNEY:** (*excited*) Can you believe it? I'm going to get paid \$1000 per week! That's more than double what I would have made working at the grocery store this summer!

19 **RACHEL:** (*skeptical*) Are you sure you haven't bitten off more than you can chew?

20 **WHITNEY:** What do you mean?

21 **RACHEL:** This woman hired you to work twelve hours a day for six days a week. That's 72 a week! Do you really want to work that many hours over the summer?

22 **WHITNEY:** I can handle it. Besides, I'll do fun things with Russell. We can go to the zoo and go to movies... and we can swim in their pool every single day!

23 **RACHEL:** Yes... but you're kind of missing the elephant in the room.

24 **WHITNEY:** (*confused*) Huh?

25 **RACHEL:** Don't you think it's a little strange that she never asked you any questions... or even had you meet her son? I mean, if it's such an easy job, why did the last nanny quit?

26 **WHITNEY:** I don't know.

27 **RACHEL:** If it looks like a duck, swims like a duck, and quacks like a duck, then it's probably a duck.

28 **WHITNEY:** (*groaning*) Why do you always have to speak in riddles? What does *that* mean?

29 **RACHEL:** I'm saying that all signs point to the fact that this kid is going to be a handful. I bet all of his other nannies have quit because he's so naughty, and the mom is willing to pay you so much because she knows you'll want to quit after the first day. In fact, I bet she didn't want you to meet him earlier because she was afraid that the kid would scare you off.

30 {Whitney stands up and puts her hands on her hips.}

31 **WHITNEY:** Oh, for goodness sake! You are so pessimistic. This kid is only six years old! How tough can it possibly be?

32 {Whitney walks off stage and the curtain closes.}

5. The playwright uses which kind of figurative language throughout this second scene?
- A. hyperboles
 - B. personification
 - C. similes
 - D. idioms

6. Which line indicates that Whitney is annoyed by Rachel's responses?
- A. How tough can it possibly be?
 - B. I can handle it.
 - C. Why do you always have to speak in riddles?
 - D. That's more than double what I would have made working at the grocery store this summer!

7. *Whitney stands up and puts her hands on her hips.*

These stage directions are important to help the audience understand that...

- A. Rachel's comments upset Whitney.
- B. Whitney is wondering if she made a mistake.
- C. Whitney is excited about making so much money.
- D. Whitney is feeling jealous because she has to work more hours than Rachel does.

ACT 1, SCENE 3

33 {The curtain opens, and Whitney is chasing Russell around the park bench.}

34 **RUSSELL:** (in a taunting voice) Ha-ha! You can't catch me!

35 **WHITNEY:** (pleading) Russell, please listen to me! It's time to go home!

36 **RUSSELL:** No! I'm having too much fun watching you try to catch me. But I'm faster than you, so you'll *never* catch me.

37 **WHITNEY:** Don't you want to go home and swim in your pool?

38 **RUSSELL:** Nope.

39 **WHITNEY:** That's it. I'm going to count to 5, and if you're not walking toward home by the time I get to 5, you're going to have a time out.

40 **RUSSELL:** I don't have to listen to you! You're not my mom!

41 {Whitney stops chasing Russell. She sits down on the bench, breathing heavily.}

42 **WHITNEY:** You're right, Russell. I'm not your mom. I bet you would rather be spending time with her, wouldn't you?

43 {Russell stops running. He stares at Whitney. Then he looks down and nods his head.}

44 **RUSSELL:** (quietly) How did you know that?

45 **WHITNEY:** I was six years old once. I know what it's like to be stuck with a babysitter when you'd rather be with your mom and dad.

46 {Russell sits down on the bench.}

47 **RUSSELL:** (sadly) I hardly ever get to see my mom. When she gets home at night, she me start getting ready for bed.

48 **WHITNEY:** That's too bad. (She remains silent for a few moments.) I have an idea. Instead of thinking of me as a person who's trying to replace your mom, why don't you consider me your summer partner? We can come up with fun things to do together each day!

49 **RUSSELL:** There are some big boxes in our garage. Will you help me turn them into a castle?

50 **WHITNEY:** (enthusiastically) Are you kidding me? I would love to! That sounds like so much fun!

51 {Russell and Whitney stand up. Russell slides his hand into Whitney's and they walk off stage.}

8. Which lines represents the climax of the play?

A. 35-36

B. 40-41

C. 42-43

D. 50-51

9. Line 47 is important because it...
- A. helps the audience understand how naughty Russell is.
 - B. proves that Rachel's theory in Scene 2 was correct.
 - C. proves that Russell got tired of running.
 - D. helps the audience understand why Russell was acting in such a disrespectful manner.

Characters:

**CRISTINA
GIRL #1**

ELIZABETH

HERALD

ACT 1, SCENE 1

- 1 {When the curtain opens, the audience sees a backdrop painted with rolling hills. A castle can be seen in the distance. On the left side of the stage, two girls are standing inside the walls of a house. They are wearing ball gowns. As they remove their necklaces, earrings, and white gloves, they begin to converse.}
- 2 **CRISTINA:** (*wistfully*) Wasn't the ball magnificent? Prince Edward was such a gentleman.
- 3 **ELIZABETH:** (*shrugging her shoulders*) It was okay, I guess.
- 4 **CRISTINA:** I know I shouldn't get my hopes up, but I'll be heartbroken if he chooses someone else to be his bride.
- 5 **ELIZABETH:** (*shocked*) Well of course, he's going to choose *me*. He and I have grown up together. We've always known that we would eventually get married. It's expected of us.
- 6 **CRISTINA:** (*sadly*) Oh.
- 7 **ELIZABETH:** (*rolling her eyes*) Oh, for goodness sakes! Don't look so crushed. Besides, I plan to choose *you* to be my lady-in-waiting. I would much prefer having my own sister attend to my needs than a complete stranger.
- 8 **CRISTINA:** I don't think I *want* to be your lady-in-waiting. It would be so very difficult to see the prince every day when we have such a connection.
- 9 {Elizabeth gasps and covers her mouth with her hands.}
- 10 **ELIZABETH:** That's a *horrible* thing to say, Cristina! If the tables were turned, and *you* were older and chosen to marry the prince, I would *certainly* volunteer to attend to your needs. How very selfish of you!
- 11 {Elizabeth turns and stomps out of the room. Cristina sits down, puts her face in her hands, and begins to sob. The curtain closes.}

10. Based on line 7, what is one characteristic that would best describe Elizabeth?

A. kind B. sensitive C. self-centered D. greedy

11. The conversation in Scene I between Cristina and Elizabeth is important because...

A. it shows that the two girls are sisters.
B. it helps the audience understand that Cristina is in love with the prince, but Elizabeth is not.
C. it explains what a lady-in-waiting does.
D. it tells the director what the actresses should wear.

12. Which stage direction shows how surprised Elizabeth feels?

A. She shrugs her shoulders. C. She stomps out of the room.
B. She rolls her eyes. D. She gasps and covers her mouth with her hands.

ACT 1, SCENE 2

12 *{The curtain opens. Cristina and Elizabeth are standing in a courtyard amid several other young women. They are standing in small groups talking to one another.}*

13 **GIRL #1:** Do you think there's any chance that you or I will be chosen to marry the prince?

14 **GIRL #2:** I'm afraid not. We all know that the ball was just a formality. The prince is going to choose Elizabeth to be his bride.

15 **GIRL #1:** But did you see them dancing together? The prince kept looking over the top of Elizabeth's head. They barely spoke a single word to each other.

16 **GIRL #2:** Frankly, I don't believe Elizabeth is interested in the prince, either. I think she just wants to be a rich princess living in a castle.

17 *{A herald walks onto the stage and everyone immediately becomes silent.}*

18 **HERALD:** *(loudly)* Hear ye! Hear ye! The prince has made his decision! He has requested Lady Cristina's presence for tonight's feast at the castle!

19 *{Everyone in the crowd gasps. They turn to look at Cristina and Elizabeth.}*

20 *{Elizabeth stands motionless with her mouth wide open. Cristina claps her hands in front of her chest and smiles.}*

21 **HERALD:** Lady Cristina, a carriage will arrive at 7:00 sharp to pick you up. You may choose one lady to accompany you to the castle.

22 *{The herald exits the stage, and the crowd disperses. The others girls are whispering as they exit the stage. Eventually, Cristina and Elizabeth are the only ones who remain on the stage.}*

23 **CRISTINA:** *(quietly)* I am not sure what to say. I did not expect this to happen.

24 **ELIZABETH:** *(angrily)* I was supposed to become the queen. I'm older than you are!

25 **CRISTINA:** You don't wish to be my lady-in-waiting, do you?

26 **ELIZABETH:** Absolutely not! What an insult!

27 **CRISTINA:** I didn't think so... but based on what you said last night, I thought I better ask.

22 *{Elizabeth bursts into tears and runs off the stage. The curtain closes.}*

13. What is the central message of this drama?
- A. The love within a family cannot be broken.
 - B. Kindness is usually rewarded.
 - C. Greediness results in an unhappy life.
 - D. There are moments in life when it's more important to follow your heart than to do what everyone else expects you to do.
14. Why did the playwright include the stage directions in paragraph 20?
- A. He/she wanted to highlight the girls' contrasting reactions.
 - B. He/she wanted to show how happy both girls are.
 - C. He/she wanted to show how shocked both girls are.
 - D. He/she wanted the audience to feel a strong emotion.
15. Based on line 15, the audience can conclude that...
- A. Elizabeth does not love the prince.
 - B. The prince does not love Elizabeth.
 - C. The girl is jealous of Elizabeth.
 - D. The girl feels sorry for Elizabeth.

16. Which statement best captures the irony in this play?
- A. Elizabeth, the younger sister, is chosen to be the queen.
 - B. The prince is an important character, yet he never appears.
 - C. In Scene 1, Elizabeth was outspoken, but by the end of the Scene 2, she didn't have much to say.
 - D. In Scene 1, Elizabeth said that if the situation was reversed, she would volunteer to be Cristina's lady-in-waiting. Once it really happens, though, she doesn't do it.

Characters:

DAVID
MOM

AYDEN

UNCLE BILL

ACT 1, SCENE 1

- 1 *{When the curtain opens, the audience sees a woman dusting furniture in a living room. The front door opens, and two teen boys enter the room with their adult uncle. The uncle is wearing camouflage clothing and a bright orange hunting vest. Mom stops dusting.}*
- 2 **MOM:** You're home! How was the hunter safety course?
- 3 **DAVID:** It was fine.
- 4 **AYDEN:** Are you kidding? I almost died of boredom. I want to get out there and start hunting!
- 5 **UNCLE BILL:** I know the class is rather boring, but safety comes first when it comes to hunting. One innocent mistake can have deadly consequences.
- 6 **AYDEN:** *(sighing)* Yeah, I know. So when can we go hunting with you, Uncle Bill?
- 7 **UNCLE BILL:** I wish you boys would have been with me today! I saw so many deer! Both of you would have gotten one for sure!
- 8 *{David bites his lip and wrings his hands.}*
- 9 **UNCLE BILL:** How about next Saturday morning? I can pick you up at 6 AM.
- 10 **AYDEN:** Yes! I'll be ready to go at 5, just in case you want to leave earlier.
- 11 **DAVID:** I told my friend that I'd help him with something next Saturday. You guys can go ahead without me, though. Maybe I'll be able to join you next time.
- 12 **UNCLE BILL:** No problem, Buddy. I go hunting every weekend at this time of the year, so we'll be sure to find a time when *you* can go out, too.
- 13 **DAVID:** *(weakly)* Sounds good.
- 14 **UNCLE BILL:** Well, I better get going. I'll see you bright and early next Saturday, Ayden. Don't forget to wear your hunting gear.
- 15 **AYDEN:** I won't forget! In fact, I'm going to go lay everything out right now!
- 16 *{Uncle Bill leaves through the front door and Ayden exits the room, as well. David and his mother remain on stage.}*
- 17 **MOM:** Were you being completely truthful? Do you *really* have plans next Saturday?
- 18 **DAVID:** No... I made up that excuse because I don't want to go hunting.
- 19 *{Mom sits down on the sofa. She pats the open spot beside her.}*

ACT 1, SCENE 1 continued

20 **MOM:** Let's sit down and talk about this. Why don't you want to go hunting?

21 **DAVID:** (*sitting down and frowning*) The thought of killing an innocent animal makes me feel physically ill. I just don't think I can do it, Mom.

22 **MOM:** There's nothing wrong with that. But you need to tell your uncle how you're feeling.

23 **DAVID:** He's going to be so disappointed in me. He has been talking about taking Ayden and me hunting for years.

24 **MOM:** I think you need to give Bill a chance. You might be surprised. He comes across as being a big tough guy, but he has a soft spot, especially when it comes to you two boys.

25 {*The curtain closes.*}

17. What is the setting at the beginning of the play?

- A. a classroom
- B. the woods
- C. a living room
- D. the front porch

18. Which type of figurative language is used in line 4?

- A. simile
- B. metaphor
- C. hyperbole
- D. personification

19. Why is the stage direction in line 13 important?

- A. It will help the audience understand that David is experiencing an internal struggle.
- B. It will help the audience understand that David is not a strong person.
- C. It will help the audience understand that David enjoys hunting.

20. Mom's dialogue throughout the scene suggests that she is...

- A. judgmental.
- B. compassionate.
- C. impatient.
- D. disappointed in David.

21. Which line from the play suggests that one person should not make assumptions about another person's feelings?

- A. Line 18
- B. Line 21
- C. Line 22
- D. Line 24

22. Which literary device is used in line 24?

- A. idiom
- B. onomatopoeia
- C. personification
- D. hyperbole

ACT 1, SCENE 2

26 {*The curtain opens, and David is sitting on the sofa playing a video game. Ayden bursts through the front door, grinning from ear to ear. Uncle Bill follows. They are both wearing hunting gear. David sets down his video game.*}

27 (*excited*) I did it, David! I got a deer! It was so exhilarating!

28 **DAVID:** Congratulations!

29 **UNCLE BILL:** Yep, Ayden is an old pro now. He'll be able to show you the ropes when you join us next Saturday morning.

ACT 1, SCENE 1 continued

- 30 **DAVID:** Yeah... about that... I don't think hunting is for me, Uncle Bill. The thought of it really stresses me out. I hope you aren't too disappointed in me.
- 31 **UNCLE BILL:** Are you kidding me? How could I be disappointed in you? I know that hunting isn't for everyone.
- 32 {David breathes a sigh of relief.}
- 33 **UNCLE BILL:** But I still *do* have one request for you.
- 34 **DAVID:** (*worried*) What's that?
- 35 **UNCLE BILL:** You and I have to figure out something else we like to do together.
- 36 **DAVID:** (*smiling*) You mean like eating ice cream?
- 37 **UNCLE BILL:** (*laughing*) No, I was thinking more along the lines of an *activity* that we can do together.
- 38 **DAVID:** (*thinking*) Well, I like playing the guitar and singing, and Mom says you used to play the drums. Maybe we can jam out together.
- 39 **UNCLE BILL:** I haven't played for years, but I think my old drum set is still in Grandma's attic. I'd be willing to dust it off and give it another try!
- 40 **DAVID:** Awesome! Thanks for being so understanding, Bill. You're the best uncle in the world!
- 41 **AYDEN:** I agree!
- 42 {David and Ayden give their uncle a hug. The curtain closes.}

23. **DAVID:** (*smiling*) You mean like eating ice cream?

UNCLE BILL: (*laughing*) No, I was thinking more along the lines of an *activity* that we can do together.

Based on these two lines, the audience can conclude that...

- A. Uncle Bill does not appreciate David's joke.
- B. David doesn't usually joke around.
- C. Both David and Uncle Bill have a sense of humor.
- D. Uncle Bill does not like ice cream.

24. Uncle Bill's lines throughout Scene 2 indicate...

- A. Bill was not as understanding as Mom thought he'd be.
- B. Bill cares about his nephew more than he cares about hunting.
- C. Bill is an extremely talented drummer.
- D. Bill is really confused by David's decision.

Elements of Drama PPT

Let's begin with basic vocabulary words:

1. The author of a play is called a playwright.
2. The playwright writes a script.
3. The script contains characters.
4. The script contains a setting.
5. The script usually consists of two or more acts.
6. Each act consists of two or more scenes.
7. A scene is a unit of the play that occurs at a specific location or time.
8. The person who takes the script and turns it into a stage production is called the director.
9. The director selects the actors.
10. The stage directions contain notes for the director and actors. They are often written in italics.

| Scene 1 | A | Scene 1 | B |
|--|---|--|---|
| <i>{The stage is set up like a living room of a house. Emily walks into the room wearing a cheerleading uniform. Her hair is in a high ponytail and it looks perfect. She walks over to the mirror hanging on the wall and checks her appearance.}</i> | | <i>{The stage is set up like a living room of a house. Emily walks into the room wearing a sloppy T-shirt and old jeans. Some of her hair is in a low ponytail, but most of it is out of place. She walks over to the mirror hanging on the wall and checks her appearance.}</i> | |
| EMILY: Oh no! My hair is a mess! | | EMILY: Hmm... my hair is kinda messy. | |
| <i>{Emily runs through a doorway and off stage.}</i> | | <i>{Emily picks up a baseball cap that is sitting on a nearby table and plops it on her head. She strolls out the front door.}</i> | |

1. In Scene A, the playwright creates a scene that leads the audience to assume that Emily is...
A. lazy. B. vain. C. smart. D. messy.
2. In Scene B, the playwright creates a scene that leads the audience to assume that Emily is...
A. worried about how she looks. C. surprised by her appearance in the mirror.
 B. indifferent about how she looks. D. extremely tired.

Characters:

MRS. OLSEN (35 yrs.)

WHITNEY (20 yrs.)

RACHEL (18 yrs.)

RUSSELL (6 yrs.)

ACT 1, SCENE 1

1 *{When the doorbell rings, Mrs. Olsen is standing inside her living room wearing a business suit. The doorbell rings, and she rushes to answer it. Whitney is standing there. She is wearing a sweater and looking nervous.}*

2 **MRS. OLSEN:** Hello... you must be Whitney? Do come in and take a seat.

3 *{Whitney sits on the sofa, but Mrs. Olsen remains standing.}*

4 **WHITNEY:** Thank you.

5 **MRS. OLSEN:** So... you want to be a nanny this summer? I have a six-year-old and I'm willing to pay you quite well. I need you from 7 A.M. until 7 P.M. every day except Sunday, and I will pay you at the beginning of each week. Can you start tomorrow?

6 **WHITNEY:** *(shocked)* Um... sure. But don't you want to ask me any questions?

7 **MRS. OLSEN:** No, that is unnecessary. I already checked with your references.

8 **WHITNEY:** Okay. *(She pauses.)* May I meet your son?

9 **MRS. OLSEN:** Russell is at his taekwondo class right now. You will meet him tomorrow morning when you begin.

10 *{Mrs. Olsen walks to the door and opens it. Whitney follows, but stops in the doorway.}*

11 **WHITNEY:** I guess I'll see you tomorrow at 7 then.

12 **MRS. OLSEN:** Yes, that is correct.

13 *{Mrs. Olsen removes cash from her suit jacket. She unfolds the bills and counts them out. Whitney looks stunned as Mrs. Olsen counts higher and higher.}*

14 **MRS. OLSEN:** One hundred, two hundred, three hundred, four hundred, five hundred, six hundred, seven hundred, eight hundred, nine hundred, one thousand. There's your first week's salary. Will that be sufficient? *(She hands the money to Whitney.)*

15 **WHITNEY:** *(stuttering)* Y-y-yes. That will be sufficient.

16 *{The curtain closes.}*

- Which is the most likely reason the playwright includes the character's ages?
 - This information will help the director set the stage.
 - This information will help the director choose actors to play each character.
 - This information will help the actors use the correct facial expressions.
- In the first scene, the playwright uses a(n) _____ tone for the lines that are spoken by Mrs. Olsen.
 - angry
 - confused
 - formal
 - relaxed
- The stage directions in paragraphs 3, 10, and 13 indicate...
 - that Whitney and Mrs. Olsen will soon become friends.
 - an official relationship where Mrs. Olsen is the boss and Whitney is her employee.
 - that Whitney cannot be trusted.
 - that Mrs. Olsen is a lawyer.

4. In lines 14 and 15, "sufficient" means-
- A. an appropriate amount of something
 - B. too much.
 - C. too little.
 - D. to experience pain.

ANSWER KEY

ACT 1, SCENE 2

17 {The curtain opens, and Whitney and Rachel immediately enter the stage from the left. The left half of the stage is set like a park with a bench and a tree. As the girls are talking, they sit down on the bench.}

18 **WHITNEY:** (excited) Can you believe it? I'm going to get paid \$1000 per week! That's more than double what I would have made working at the grocery store this summer!

19 **RACHEL:** (skeptical) Are you sure you haven't bitten off more than you can chew?

20 **WHITNEY:** What do you mean?

21 **RACHEL:** This woman hired you to work twelve hours a day for six days a week. That's 72 a week! Do you really want to work that many hours over the summer?

22 **WHITNEY:** I can handle it. Besides, I'll do fun things with Russell. We can go to the zoo and go to movies... and we can swim in their pool every single day!

23 **RACHEL:** Yes... but you're kind of missing the elephant in the room.

24 **WHITNEY:** (confused) Huh?

25 **RACHEL:** Don't you think it's a little strange that she never asked you any questions... or even had you meet her son? I mean, if it's such an easy job, why did the last nanny quit?

26 **WHITNEY:** I don't know.

27 **RACHEL:** If it looks like a duck, swims like a duck, and quacks like a duck, then it's probably a duck.

28 **WHITNEY:** (groaning) Why do you always have to speak in riddles? What does *that* mean?

29 **RACHEL:** I'm saying that all signs point to the fact that this kid is going to be a handful. I bet all of his other nannies have quit because he's so naughty, and the mom is willing to pay you so much because she knows you'll want to quit after the first day. In fact, I bet she didn't want you to meet him earlier because she was afraid that the kid would scare you off.

30 {Whitney stands up and puts her hands on her hips.}

31 **WHITNEY:** Oh, for goodness sake! You are so pessimistic. This kid is only six years old! How tough can it possibly be?

32 {Whitney walks off stage and the curtain closes.}

5. The playwright uses which kind of figurative language throughout this second scene?
- A. hyperboles
 - B. personification
 - C. similes
 - D. idioms

6. Which line indicates that Whitney is annoyed by Rachel's responses?
- A. How tough can it possibly be?
 - B. I can handle it.
 - C. Why do you always have to speak in riddles?
 - D. That's more than double what I would have made working at the grocery store this summer!

7. *Whitney stands up and puts her hands on her hips.*

These stage directions are important to help the audience understand that...

- A. Rachel's comments upset Whitney.
- B. Whitney is wondering if she made a mistake.
- C. Whitney is excited about making so much money.
- D. Whitney is feeling jealous because she has to work more hours than Rachel does.

ANSWER KEY

ACT 1, SCENE 3

33 {The curtain opens, and Whitney is chasing Russell around the park bench.}

34 **RUSSELL:** (in a taunting voice) Ha-ha! You can't catch me!

35 **WHITNEY:** (pleading) Russell, please listen to me! It's time to go home!

36 **RUSSELL:** No! I'm having too much fun watching you try to catch me. But I'm faster than you, so you'll *never* catch me.

37 **WHITNEY:** Don't you want to go home and swim in your pool?

38 **RUSSELL:** Nope.

39 **WHITNEY:** That's it. I'm going to count to 5, and if you're not walking toward home by the time I get to 5, you're going to have a time out.

40 **RUSSELL:** I don't have to listen to you! You're not my mom!

41 {Whitney stops chasing Russell. She sits down on the bench, breathing heavily.}

42 **WHITNEY:** You're right, Russell. I'm not your mom. I bet you would rather be spending time with her, wouldn't you?

43 {Russell stops running. He stares at Whitney. Then he looks down and nods his head.}

44 **RUSSELL:** (quietly) How did you know that?

45 **WHITNEY:** I was six years old once. I know what it's like to be stuck with a babysitter when you'd rather be with your mom and dad.

46 {Russell sits down on the bench.}

47 **RUSSELL:** (sadly) I hardly ever get to see my mom. When she gets home at night, she me start getting ready for bed.

48 **WHITNEY:** That's too bad. (She remains silent for a few moments.) I have an idea. Instead of thinking of me as a person who's trying to replace your mom, why don't you consider me your summer partner? We can come up with fun things to do together each day!

49 **RUSSELL:** There are some big boxes in our garage. Will you help me turn them into a castle?

50 **WHITNEY:** (enthusiastically) Are you kidding me? I would love to! That sounds like so much fun!

51 {Russell and Whitney stand up. Russell slides his hand into Whitney's and they walk off stage.}

8. Which lines represents the climax of the play?

A. 35-36

B. 40-41

C. 42-43

D. 50-51

9. Line 47 is important because it...
- A. helps the audience understand how naughty Russell is.
 - B. proves that Rachel's theory in Scene 2 was correct.
 - C. proves that Russell got tired of running.
 - D. helps the audience understand why Russell was acting in such a disrespectful manner.

ANSWER KEY

Characters:

**CRISTINA
GIRL #1**

ELIZABETH

HERALD

ACT 1, SCENE 1

- 1 {When the curtain opens, the audience sees a backdrop painted with rolling hills. A castle can be seen in the distance. On the left side of the stage, two girls are standing inside the walls of a house. They are wearing ball gowns. As they remove their necklaces, earrings, and white gloves, they begin to converse.}
- 2 **CRISTINA:** (*wistfully*) Wasn't the ball magnificent? Prince Edward was such a gentleman.
- 3 **ELIZABETH:** (*shrugging her shoulders*) It was okay, I guess.
- 4 **CRISTINA:** I know I shouldn't get my hopes up, but I'll be heartbroken if he chooses someone else to be his bride.
- 5 **ELIZABETH:** (*shocked*) Well of course, he's going to choose *me*. He and I have grown up together. We've always known that we would eventually get married. It's expected of us.
- 6 **CRISTINA:** (*sadly*) Oh.
- 7 **ELIZABETH:** (*rolling her eyes*) Oh, for goodness sakes! Don't look so crushed. Besides, I plan to choose *you* to be my lady-in-waiting. I would much prefer having my own sister attend to my needs than a complete stranger.
- 8 **CRISTINA:** I don't think I *want* to be your lady-in-waiting. It would be so very difficult to see the prince every day when we have such a connection.
- 9 {Elizabeth gasps and covers her mouth with her hands.}
- 10 **ELIZABETH:** That's a *horrible* thing to say, Cristina! If the tables were turned, and *you* were older and chosen to marry the prince, I would *certainly* volunteer to attend to your needs. How very selfish of you!
- 11 {Elizabeth turns and stomps out of the room. Cristina sits down, puts her face in her hands, and begins to sob. The curtain closes.}

10. Based on line 7, what is one characteristic that would best describe Elizabeth?
- A. kind
 - B. sensitive
 - C. self-centered
 - D. greedy
11. The conversation in Scene I between Cristina and Elizabeth is important because...
- A. it shows that the two girls are sisters.
 - B. it helps the audience understand that Cristina is in love with the prince, but Elizabeth is not.
 - C. it explains what a lady-in-waiting does.
 - D. it tells the director what the actresses should wear.
12. Which stage direction shows how surprised Elizabeth feels?
- A. She shrugs her shoulders.
 - B. She rolls her eyes.
 - C. She stomps out of the room.
 - D. She gasps and covers her mouth with her hands.

ACT 1, SCENE 2

12 *{The curtain opens. Cristina and Elizabeth are standing in a courtyard amid several other young women. They are standing in small groups talking to one another.}*

13 **GIRL #1:** Do you think there's any chance that you or I will be chosen to marry the prince?

14 **GIRL #2:** I'm afraid not. We all know that the ball was just a formality. The prince is going to choose Elizabeth to be his bride.

15 **GIRL #1:** But did you see them dancing together? The prince kept looking over the top of Elizabeth's head. They barely spoke a single word to each other.

16 **GIRL #2:** Frankly, I don't believe Elizabeth is interested in the prince, either. I think she just wants to be a rich princess living in a castle.

17 *{A herald walks onto the stage and everyone immediately becomes silent.}*

18 **HERALD:** *(loudly)* Hear ye! Hear ye! The prince has made his decision! He has requested Lady Cristina's presence for tonight's feast at the castle!

19 *{Everyone in the crowd gasps. They turn to look at Cristina and Elizabeth.}*

20 *{Elizabeth stands motionless with her mouth wide open. Cristina claps her hands in front of her chest and smiles.}*

21 **HERALD:** Lady Cristina, a carriage will arrive at 7:00 sharp to pick you up. You may choose one lady to accompany you to the castle.

22 *{The herald exits the stage, and the crowd disperses. The others girls are whispering as they exit the stage. Eventually, Cristina and Elizabeth are the only ones who remain on the stage.}*

23 **CRISTINA:** *(quietly)* I am not sure what to say. I did not expect this to happen.

24 **ELIZABETH:** *(angrily)* I was supposed to become the queen. I'm older than you are!

25 **CRISTINA:** You don't wish to be my lady-in-waiting, do you?

26 **ELIZABETH:** Absolutely not! What an insult!

27 **CRISTINA:** I didn't think so... but based on what you said last night, I thought I better ask.

28 *{Elizabeth bursts into tears and runs off the stage. The curtain closes.}*

13. What is the central message of this drama?

- A. The love within a family cannot be broken.
- B. Kindness is usually rewarded.
- C. Greediness results in an unhappy life.

D. There are moments in life when it's more important to follow your heart than to do what everyone else expects you to do.

14. Why did the playwright include the stage directions in paragraph 20?

- A. He/she wanted to highlight the girls' contrasting reactions.
- B. He/she wanted to show how happy both girls are.

C. He/she wanted to show how shocked both girls are.

D. He/she wanted the audience to feel a strong emotion.

15. Based on line 15, the audience can conclude that...

- A. Elizabeth does not love the prince.
- B. The prince does not love Elizabeth.

C. The girl is jealous of Elizabeth.

D. The girl feels sorry for Elizabeth.

ANSWER KEY

16. Which statement best captures the irony in this play?
- A. Elizabeth, the younger sister, is chosen to be the queen.
 - B. The prince is an important character, yet he never appears.
 - C. In Scene 1, Elizabeth was outspoken, but by the end of the Scene 2, she didn't have much to say.
 - D.** In Scene 1, Elizabeth said that if the situation was reversed, she would volunteer to be Cristoforo's acrobat-in-waiting. Once it really happens, though, she doesn't do it.

ANSWER KEY

Characters:

DAVID
MOM

AYDEN

UNCLE BILL

ACT 1, SCENE 1

- 1 *{When the curtain opens, the audience sees a woman dusting furniture in a living room. The front door opens, and two teen boys enter the room with their adult uncle. The uncle is wearing camouflage clothing and a bright orange hunting vest. Mom stops dusting.}*
- 2 **MOM:** You're home! How was the hunter safety course?
- 3 **DAVID:** It was fine.
- 4 **AYDEN:** Are you kidding? I almost died of boredom. I want to get out there and start hunting!
- 5 **UNCLE BILL:** I know the class is rather boring, but safety comes first when it comes to hunting. One innocent mistake can have deadly consequences.
- 6 **AYDEN:** *(sighing)* Yeah, I know. So when can we go hunting with you, Uncle Bill?
- 7 **UNCLE BILL:** I wish you boys would have been with me today! I saw so many deer! Both of you would have gotten one for sure!
- 8 *{David bites his lip and wrings his hands.}*
- 9 **UNCLE BILL:** How about next Saturday morning? I can pick you up at 6 AM.
- 10 **AYDEN:** Yes! I'll be ready to go at 5, just in case you want to leave earlier.
- 11 **DAVID:** I told my friend that I'd help him with something next Saturday. You guys can go ahead without me, though. Maybe I'll be able to join you next time.
- 12 **UNCLE BILL:** No problem, Buddy. I go hunting every weekend at this time of the year, so we'll be sure to find a time when *you* can go out, too.
- 13 **DAVID:** *(weakly)* Sounds good.
- 14 **UNCLE BILL:** Well, I better get going. I'll see you bright and early next Saturday, Ayden. Don't forget to wear your hunting gear.
- 15 **AYDEN:** I won't forget! In fact, I'm going to go lay everything out right now!
- 16 *{Uncle Bill leaves through the front door and Ayden exits the room, as well. David and his mother remain on stage.}*
- 17 **MOM:** Were you being completely truthful? Do you *really* have plans next Saturday?
- 18 **DAVID:** No... I made up that excuse because I don't want to go hunting.
- 19 *{Mom sits down on the sofa. She pats the open spot beside her.}*

ACT 1, SCENE 1 continued

20 **MOM:** Let's sit down and talk about this. Why don't you want to go hunting?

21 **DAVID:** (*sitting down and frowning*) The thought of killing an innocent animal makes me feel physically ill. I just don't think I can do it, Mom.

22 **MOM:** There's nothing wrong with that. But you need to tell your uncle how you're feeling.

23 **DAVID:** He's going to be so disappointed in me. He has been talking about taking Ayden and me hunting for years.

24 **MOM:** I think you need to give Bill a chance. You might be surprised. He comes across as being a big tough guy, but he has a soft spot, especially when it comes to you two boys.

25 {*The curtain closes.*}

ANSWER KEY

17. What is the setting at the beginning of the play?

- A. a classroom
- B. the woods
- C. a living room
- D. the front porch

18. Which type of figurative language is used in line 4?

- A. simile
- B. metaphor
- C. hyperbole
- D. personification

19. Why is the stage direction in line 13 important?

- A. It will help the audience understand that David is experiencing an internal struggle.
- B. It will help the audience understand that David is not a strong person.
- C. It will help the audience understand that David enjoys hunting.

20. Mom's dialogue throughout the scene suggests that she is...

- A. judgmental.
- B. compassionate.
- C. impatient.
- D. disappointed in David.

21. Which line from the play suggests that one person should not make assumptions about another person's feelings?

- A. Line 18
- B. Line 21
- C. Line 22
- D. Line 24

22. Which literary device is used in line 24?

- A. idiom
- B. onomatopoeia
- C. personification
- D. hyperbole

ACT 1, SCENE 2

26 {*The curtain opens, and David is sitting on the sofa playing a video game. Ayden bursts through the front door, grinning from ear to ear. Uncle Bill follows. They are both wearing hunting gear. David sets down his video game.*}

27 (*excited*) I did it, David! I got a deer! It was so exhilarating!

28 **DAVID:** Congratulations!

29 **UNCLE BILL:** Yep, Ayden is an old pro now. He'll be able to show you the ropes when you join us next Saturday morning.

ACT 1, SCENE 1 continued

- 30 **DAVID:** Yeah... about that... I don't think hunting is for me, Uncle Bill. The thought of it really stresses me out. I hope you aren't too disappointed in me.
- 31 **UNCLE BILL:** Are you kidding me? How could I be disappointed in you? I know that hunting isn't for everyone.
- 32 {David breathes a sigh of relief.}
- 33 **UNCLE BILL:** But I still *do* have one request for you.
- 34 **DAVID:** (worried) What's that?
- 35 **UNCLE BILL:** You and I have to figure out something else we like to do together.
- 36 **DAVID:** (smiling) You mean like eating ice cream?
- 37 **UNCLE BILL:** (laughing) No, I was thinking more along the lines of an *activity* that we can do together.
- 38 **DAVID:** (thinking) Well, I like playing the guitar and singing, and Mom says you used to play the drums. Maybe we can jam out together.
- 39 **UNCLE BILL:** I haven't played for years, but I think my old drum set is still in Grandma's attic. I'd be willing to dust it off and give it another try!
- 40 **DAVID:** Awesome! Thanks for being so understanding, Bill. You're the best uncle in the world!
- 41 **AYDEN:** I agree!
- 42 {David and Ayden give their uncle a hug. The curtain closes.}

ANSWER KEY

23. **DAVID:** (smiling) You mean like eating ice cream?

UNCLE BILL: (laughing) No, I was thinking more along the lines of an *activity* that we can do together.

Based on these two lines, the audience can conclude that...

- A. Uncle Bill does not appreciate David's joke.
- B. David doesn't usually joke around.
- C. Both David and Uncle Bill have a sense of humor.
- D. Uncle Bill does not like ice cream.

24. Uncle Bill's lines throughout Scene 2 indicate...

- A. Bill was not as understanding as Mom thought he'd be.
- B. Bill cares about his nephew more than he cares about hunting.
- C. Bill is an extremely talented drummer.
- D. Bill is really confused by David's decision.