

Characters

Write your initials next to the character you're going to read. **Starred characters are major roles.*

☐ *NARRATOR 1 (N1)

☐ *NARRATOR 2 (N2)

☐ *NARRATOR 3 (N3)

☐ *NARRATOR 4 (N4)

☐ *PETER PEVENSIE, oldest Pevensie brother and ancient Narnian king

☐ *SUSAN PEVENSIE, oldest Pevensie sister and ancient Narnian queen

☐ *EDMUND PEVENSIE, younger Pevensie brother and ancient Narnian king

☐ *LUCY PEVENSIE, youngest Pevensie and ancient Narnian queen

☐ *PRINCE CASPIAN, a Telmarine and heir to the throne

☐ PROFESSOR CORNELIUS, Caspian's tutor

☐ TRUFFLEHUNTER, a badger

☐ *TRUMPKIN, a badger

☐ DRYAD, a tree spirit

☐ ASTERIUS, a minotaur

☐ WINDMANE, a faun

☐ GRYPHON, a bird

☐ REEPICHEEP, a mighty mouse

☐ NIKABRIK, a dwarf

☐ GLENSTORM, a centaur

☐ MIRAZ, evil Telmarine ruler of Narnia and Caspian's uncle

☐ LORD SOPESIAN, one of Miraz's lords

☐ ASLAN, a powerful, godlike lion

Prince Caspian (Ben Barnes) must save Narnia from his corrupt uncle.

Prince Caspian

THE PEVENSIES MUST SAVE NARNIA BEFORE IT'S LOST FOREVER

PROLOGUE

N1: The Pevensie siblings—Peter, Susan, Edmund, and Lucy—live in London, England. One year ago, they discovered a wardrobe

that led to a magical world called Narnia, where animals can talk, trees can dance, and time moves much faster than on Earth.

N2: The brothers and sisters helped the mighty lion Aslan free Narnia from a cruel witch-queen. They ruled Narnia as great kings and queens for many years until it was time for them to return to their lives as children in England.

N3: Now, 1,300 years later in Narnia time (a year in Earth time), the Pevensies are needed again.

SCENE 1

N4: Young Prince Caspian is heir to the throne of Narnia, but his uncle Miraz has other plans. When Miraz's wife gives birth to a son, Miraz plots to kill Caspian so his son can inherit the throne.

N1: On the night of the birth, Professor Cornelius sneaks into Caspian's room.

CORNELIUS: Wake up!

BASED ON THE NOVEL BY C.S. LEWIS. SCREENPLAY BY ANDREW ADAMSON, CHRISTOPHER MARKUS, AND STEPHEN McFEELY. ADAPTED FOR SCOPE BY KRISTIN LEWIS.

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CASPIAN (sleepily): What?

CORNELIUS: Get up! They're coming for you.

N2: Cornelius leads Caspian out of the castle through a secret passageway, narrowly escaping Miraz's soldiers. A horse waits.

CORNELIUS: Make for the woods.

CASPIAN: But the woods are haunted!

CORNELIUS: Take this horn. Never use it except at your greatest need.

CASPIAN: Will I see you again?

CORNELIUS: I dearly hope so, my Prince. Everything you know is about to change. Now go!

N3: Caspian rides, with the soldiers in hot pursuit. He manages to lose them in the forest.

N4: Suddenly, something knocks him off his horse. Just before he faints, he blows the horn.

SCENE 2

N1: Back on Earth, the Pevensies wait at a train station in London and reminisce about their lives as Narnian kings and queens.

PETER: It's been a year. How long does Aslan want us to wait before we return?

SUSAN: We should accept that we live in London now.

N2: The train arrives, but the whistle doesn't sound quite right. In fact, it sounds a lot like Susan's old horn.

N3: Suddenly, the Pevensies aren't in the train station anymore. They aren't even in London. They are standing on a beautiful beach in Narnia!

EDMUND: We're back! (pointing) Hey, I don't remember those ruins being there.

LUCY: I wonder who lived there.

SUSAN: I think we did. These are the ruins of our castle.

N4: They determine that it's been destroyed by a great army. They also realize that centuries have passed.

PETER: I think it's time we find out what's going on in Narnia.

SCENE 3

N1: Caspian wakes up in a strange den. A talking badger and dwarf are arguing.

NIKABRIK: I didn't hit him hard enough.

TRUFFLEHUNTER: He's just a boy.

NIKABRIK: He's a Telmarine! We should kill him.

TRUFFLEHUNTER: You know we can't.

CASPIAN: If you're taking a vote,



Left to right: Edmund (Skandar Keynes), Peter (William Moseley), Susan (Anna Popplewell), and Lucy (Georgie Henley). Top right: Caspian flees soldiers. Bottom right: Caspian takes the Pevensies to hide.



I'm with the badger.

NIKABRIK: But he's seen us!

CASPIAN: You're supposed to be extinct!

NIKABRIK: Sorry to disappoint.

CASPIAN: I'm Prince Caspian the Tenth. I'm running away. My uncle wants to kill me.

NIKABRIK: Well, that solves our **conundrum**. We don't have to kill you ourselves.

N2: Caspian starts to leave.

TRUFFLEHUNTER: You can't go! You're supposed to save us. You have the horn!

CASPIAN: That's just something my tutor gave me.

TRUFFLEHUNTER: We've searched for this horn for many years. It is said to have the power to call back the ancient kings and queens to lead us to freedom.

CASPIAN: Well, I hope they get here soon because it's only a matter of time before these woods are full of soldiers.

N3: Nikabrik and Trufflehunter take Caspian deeper into the forest to meet the other Narnians. They explain that many years ago, a Telmarine king ordered that all Narnians be killed. Today, those who survived hide in the woods.

SCENE 4

N4: While pursuing Caspian, the soldiers capture a badger named Trumpkin. The soldiers row out to sea to drown him.

N1: Before they can kill Trumpkin, an arrow hits their boat. The soldiers look up to see the four Pevensies standing on the shore looking very heroic, with their weapons drawn.

SUSAN: Drop him!

N2: The Pevensies defeat the soldiers easily.

TRUMPKIN: Is "drop him" the best you could do?

SUSAN: A simple "thanks" would suffice.

LUCY: Why did they try to kill you?

TRUMPKIN: That's what

Telmarines do.

EDMUND: Telmarines?

TRUMPKIN: Where have you been for the last few hundred years?

LUCY: That's kind of a long story.

TRUMPKIN: Wait. *You're* the kings and queens of old?

PETER: I'm High King Peter.

TRUMPKIN: Don't get me wrong. We're very fond of kids here, but we're about to be annihilated and were kind of hoping for someone who could—

PETER (*drawing his sword*): You might be surprised.

TRUMPKIN: You don't want to fight me, boy.

PETER (*handing the sword to Edmund*): Not me.

N3: Before Trumpkin can react, Edmund sends his sword flying.

TRUMPKIN (*impressed*): Maybe that horn worked after all!

N4: Trumpkin tells them the news about Caspian and the horn. They decide to find Caspian together and help defeat Miraz.

SCENE 5

N1: Back at the castle, Miraz grows suspicious of Cornelius. Miraz, Lord Sopepian, and a few guards find Cornelius in his library.

CORNELIUS: Is there anything in particular you seek, my lords?

MIRAZ: I think I've already found what I'm looking for—in one of my soldiers!

N2: Miraz slams one of Susan's arrows on the table.

MIRAZ: What do you know of Queen Susan's horn?



Caspian, the Pevensies, and the Narnians prepare for battle.

CORNELIUS (*nervous*): The Narnians believed it could summon the kings and queens of old, but it's just a superstition.

MIRAZ: What does Caspian know of this superstition?

CORNELIUS: You forbade me from telling him.

MIRAZ: So I did. Throw the professor in the dungeon!

CORNELIUS: If Caspian knows of the Deep Magic, you have very good reason to be nervous, Miraz!

N3: Guards drag Cornelius away.

MIRAZ: We must find Caspian

in the woods before *they* do. Sopepian, go to Beruna. It's the best place to cross the river. Take as many troops as you need.

SOPESIAN: Yes, my lord.

SCENE 6

N4: Trumpkin and the Pevensies come upon a great **chasm**, a deep opening in the Earth. As they ponder how to get across, Lucy stares at the trees around them.

LUCY: The trees are so still.

TRUMPKIN: What did you expect?



Caspian vows to fight for Narnia.

LUCY: They used to dance.

TRUMPKIN: Not anymore. After you left, the Telmarines invaded. Those who survived retreated to the woods, and the trees retreated so deep into themselves, they haven't been heard from since.

EDMUND: Are we sure there isn't a way down?

TRUMPKIN: There is a way across at Beruna, but it's a day's walk.

LUCY: Look! Aslan!

N1: No one sees anything.

LUCY: He was on the cliff! He wants us to follow.

TRUMPKIN: I'm not about to jump off a cliff after someone who doesn't exist.

N2: They head for Beruna. In a dense, wooded area, a dryad appears.

DRYAD (*nervous*): Help us!

N3: The Pevensies, horrified, see Telmarine soldiers in the distance cutting down the forest!

TRUMPKIN: Everyone I know is on the other side of that chasm. We must warn them.

PETER: The army must be headed for Beruna too. We must find another route. Lucy, where exactly did you see Aslan?

LUCY: I'll show you.

N4: They return to the chasm and find a narrow ledge that winds all the way down.

SCENE 7

N1: Meanwhile, back in the forest, Caspian stands before a gathering of Narnians. There are minotaurs, centaurs, all manner of talking animals, and many other magical creatures.

N2: The Narnians are arguing about what to do with Caspian.

Some Narnians yell out **derogatory** remarks about Telmarines.

SAY IT! chasm — KA-zum

ASTERIUS: Kill him! He's a

Telmarine! He stole the horn!

CASPIAN: I didn't steal anything.

ASTERIUS: Shall we list all the things the Telmarines have stolen?

WINDMANE: Our homes!

GRYPHON: Our freedom!

TRUFFLEHUNTER: Stop

digressing from the issue! Narnia was never right without a human as king. Remember King Peter?

NIKABRIK: But why should we accept Caspian?

CASPIAN: Because I can help you! Beyond these woods, I'm a prince and the rightful heir to the throne. Help me claim it, and I'll bring peace between us.

ASTERIUS: Is it possible?

CASPIAN: Two days ago, I didn't believe in the existence of talking animals. Yet here you are.

N3: Caspian raises Susan's horn.

CASPIAN: Whether or not this horn is magic, it brought us together, and together, we can take back what is ours!

GLENSTORM: If you lead us, I will fight for you.

REEPICHEEP (*bowing gallantly*): We mice offer you our lives.

N4: In a moving display of loyalty, the entire gathering pledges allegiance to Caspian.

SCENE 8

N1: That night, the Pevensies set up camp in the forest.

N2: While they are sleeping, Prince Caspian sneaks up on them, thinking they are Telmarines. He jumps at Peter from behind a tree, and a fight ensues.

N3: Peter is about to strike Caspian, when he sees the Narnians.

PETER: Prince Caspian?

CASPIAN (*confused*): Yes. Who are you?

PETER: I believe you called.

CASPIAN: No way . . . *High King Peter?*

N4: Caspian leads them to the ruins of a great cathedral, where they can all prepare for battle.

SCENE 9

N1: During a bow-and-arrow lesson with the Narnians, Susan spots a Telmarine scout who has discovered their hiding place.

PETER: Miraz's men will soon be **encroaching** on our camp. That means they can't protect his castle.

CASPIAN: You mean you want to attack his castle?

LUCY: We should wait for Aslan.

PETER: We're outnumbered and out-equipped. Our only hope is to strike them before they strike us.

TRUMPKIN: We'll have the element of surprise.

EDMUND: If they're smart, the Telmarines will starve us out.

REEPICHEEP: I'm for a plan that puts my sword at Miraz's throat.

PETER: We need him alive. If we control Miraz, we control Narnia.

LUCY: We need Aslan.

PETER: We've waited for Aslan long enough. He isn't coming.

SCENE 10

N2: Late that night, great birds carry Peter, Susan, Trumpkin, and Caspian into Miraz's castle. A small Narnian army waits outside. The plan is for Caspian to lower the drawbridge and open the gate while Edmund stands guard.

CASPIAN: I must find Cornelius. He's the closest thing I've ever had to a father.

PETER: What? There isn't time. You need to open that gate.

TRUMPKIN: I can handle the drawbridge by myself.

CASPIAN: Peter and Susan can get Miraz while I get Cornelius. Then we can meet Trumpkin at the drawbridge. Please.

N3: Caspian finds Cornelius in the dungeon.

CORNELIUS: What are you doing?

CASPIAN: I'm stopping Miraz.

CORNELIUS: You aren't the first Caspian to stand in the way of your uncle's ambition.

CASPIAN: What do you mean?

CORNELIUS: He killed your father!

N4: Trumpkin, meanwhile, lowers the drawbridge and lets in the Narnians. But Caspian, overcome with anger, abandons the plan and finds Miraz asleep. He's about to kill him when Peter and Susan arrive to stop him. Miraz awakes.

CASPIAN: You killed my father!

SUSAN: This won't help, Caspian!

N1: In the ensuing chaos, Miraz gets away and sounds the alarm to raise the gate. The Narnians flee, but some get trapped inside.

N2: As the warriors ride away, the night is filled with the screams of Narnians being attacked.

SCENE 11

N3: Caspian, the Pevensies, and the Narnians who survive return to the cathedral.

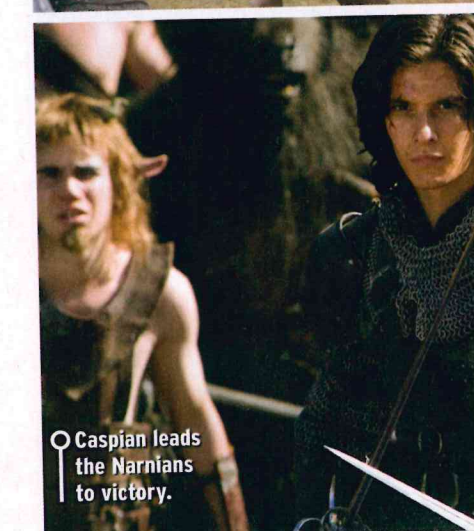
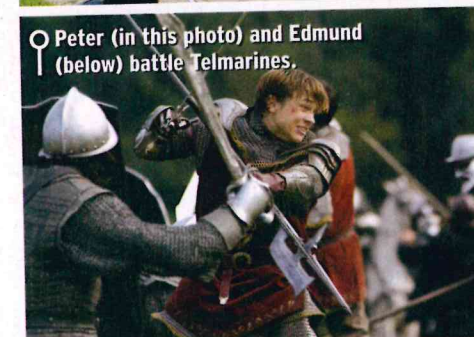
LUCY: What happened?

PETER: Ask Caspian! If he had stuck to the plan, this wouldn't have happened.

CASPIAN: Me? I never should have called you!

PETER: You are not fit to lead these people. Narnia would be better off without you!

N4: Later that night, Caspian sits with Cornelius.



CASPIAN: Peter is right. I'm no more fit than Miraz to be king.

CORNELIUS: Have you ever wondered why I told you all those stories? I'm not just short; I'm a dwarf. I've risked my life all these years so that you would know the Old Ways and one day be a better king than those before you.

CASPIAN: Why didn't you tell me about my father?

CORNELIUS: Narnia needs a just ruler, not a vengeful one.

SCENE 12

N1: The next day, Miraz takes his army to attack the Narnians at the cathedral. Lucy rides into the forest to find Aslan.

N2: To buy Lucy time, Peter challenges Miraz to a duel. The loser will surrender his army.

N3: As Peter and Miraz face off in the combat ring, the entire Telmarine and Narnian armies watch from opposite sides.

MIRAZ: There is still time to surrender, boy.

PETER: If you want to surrender, feel free.

MIRAZ: How many more must die for the throne?

PETER: Just one.

N4: They draw swords and start a mighty duel! The battle goes on until both men are exhausted, but neither gives up.

N1: Meanwhile, Lucy finds Aslan in the forest. She runs to him and hugs him. Aslan laughs and hugs her back.

LUCY: Oh, Aslan, I knew I'd find you! If I had come earlier, could I have stopped all those Narnians from dying?

ASLAN: We can never

know what would have been, little one. But what *will* happen is another matter entirely.

LUCY: You'll help?

ASLAN: Of course, as will you.

LUCY: I wish I were braver.

ASLAN: Any braver and you'd be a lioness. Now, I think your friends have slept long enough.

N2: Aslan breathes on the trees, and the trees begin to stir.

SCENE 13

N3: Miraz, meanwhile, is winning the duel. Just when all seems lost, Peter brings Miraz to his knees. The Narnians cheer.

MIRAZ: What's the matter, boy? Too cowardly to take my life?

PETER: Your life is not mine to take.

N4: Peter kicks Miraz's fallen sword to Caspian, who picks it up and walks into the ring.

MIRAZ: Perhaps you do have the makings of a Telmarine king after all, Caspian.

N1: Caspian raises the sword and brings it down as if to kill Miraz, but strikes it hard into the dirt next to Miraz instead.

CASPIAN: I do have the makings of a king, but not a king like you. Keep your life. I'm giving the Narnians their kingdom back.

N2: As Caspian walks away, Sopespian grabs a knife and kills Miraz. He won't give up Narnia without a battle.

SOPESPIAN: Miraz is dead! Crush the Narnians!

N3: The Narnians fight valiantly, but they are outnumbered. They are about to be vanquished when the mighty roar of Aslan shakes the battlefield. An army of trees descends on the Telmarines. It's a marvelous sight.

N4: The trees chase the Telmarine army into the river. Before they can get away, Aslan summons a river god to swallow up the army.

EPILOGUE

N1: Aslan stands with Caspian and the Pevensies in front of a large crowd of proud Narnians.

CASPIAN: Narnians! This land belongs to you again!

N2: Peter hands his sword to Caspian.

PETER: I'm afraid our time is up. After all, we're not really needed here anymore.

CASPIAN: I'll keep it until you return.

PETER: That's just it. We aren't coming back. Well, Edmund and Lucy will, but Susan and I won't ever return.

EDMUND: Why?

ASLAN: Your brother and sister have learned what they can from this world. Now it's time for them to live in their own world.

N3: The Pevensies take each other's hands and smile one last time at Caspian and their Narnian friends. Aslan breathes on them, and the next thing they know, they're standing on a platform in a train station in London.

Write Now!

Choose a character from the play, then write a fictionalized diary entry by that character. Write in first person. Include the character's reflections on the events of the story. (*The Chronicles of Narnia: Prince Caspian opens in theaters this month!*)

No-Sweat Test Prep

NOW THAT YOU'VE READ THE PLAY, IT'S TIME TO ANSWER THESE QUESTIONS!

- 1** Why does Miraz want to kill Prince Caspian? (*motive*)
- (A) Miraz is shy.
 - (B) Miraz wants the horn.
 - (C) Caspian betrayed Narnia.
 - (D) Miraz wants his own son to inherit the throne.

- 2** Why do you think Caspian fell off his horse before he blew Susan's horn? (*inference*)
- (A) A Telmarine shot him.
 - (B) He ran into a tree.
 - (C) Narnians in the woods knocked him down.
 - (D) Dryads spooked his horse.

- 3** What brings the Pevensies to Narnia? (*plot*)
- (A) Susan's horn
 - (B) Aslan
 - (C) a lot of wishing
 - (D) a river god



Test prep is easy compared with saving a magical land!

- 4** When Caspian strays from Peter's plan of attack at the castle, what is the result? (*cause and effect*)
- (A) Cornelius runs away.
 - (B) Miraz sounds the alarm.
 - (C) Edmund stands guard.
 - (D) Susan gets caught.

- 5** Why didn't Cornelius tell Caspian the truth about how Caspian's father died? (*motive*)
- (A) He was sworn to secrecy.
 - (B) He didn't want to face it.
 - (C) He didn't know the truth.
 - (D) He didn't want Caspian to be a vengeful king.

- 6** Who awakens the trees? (*detail*)
- (A) Edmund
 - (B) Caspian
 - (C) Aslan
 - (D) Lucy

- 7** Caspian chooses to spare Miraz's life. Why is this significant? (*character analysis*)
- (A) Caspian has a secret arrangement with Sopepian.
 - (B) Caspian is a better man than Miraz, so there is hope for Narnia.
 - (C) It means that Caspian wants to rule with Miraz.
 - (D) Caspian is a weak leader.

- 8** Which of the following is the BEST alternate title for the play? (*main idea*)
- (A) Hallowed Horn of Havoc
 - (B) Peter and Caspian Can't Get Along
 - (C) Aslan Procrastinates
 - (D) The Return of the Narnians

Short-Answer Questions

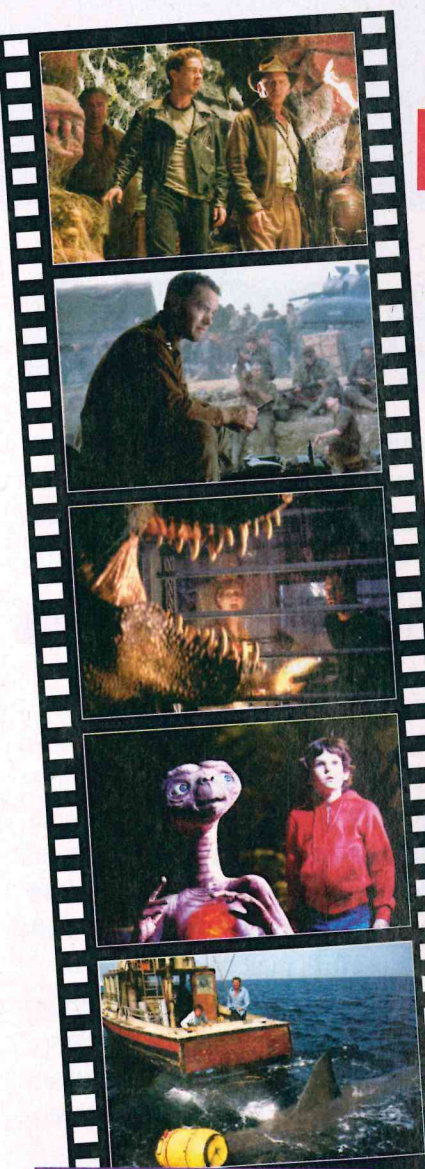
WRITE YOUR ANSWERS TO THE FOLLOWING QUESTIONS ON ANOTHER PIECE OF PAPER.

- 9** Trumpkin says: "The trees retreated so deep into themselves they haven't been heard from since." What does he mean? What does it mean to "retreat into yourself"? (*interpreting text*)

- 10** How does Caspian change during the play? Use specific details to support your ideas. (*character analysis*)

Spielberg Speaks!

INDIANA JONES DIRECTOR STEVEN SPIELBERG GIVES SCOPE THE SCOOP ABOUT FILMMAKING



Scenes from some of Spielberg's films (top to bottom): *Indiana Jones and the Kingdom of the Crystal Skull*; *Saving Private Ryan*; *The Lost World: Jurassic Park*; *E.T.*; *Jaws*.



Steven Spielberg (above); with the cast of *Indiana Jones and the Kingdom of the Crystal Skull* (left).

Q: WHAT ADVICE DO YOU HAVE FOR YOUNG FILMMAKERS?

SPIELBERG: You never know what anybody is going to like, so you have to figure out what *you* like. You've got to really please yourself. If you do nothing but try to please others, you are sacrificing who you are as a person. Be true to your own beliefs and close to your own instincts. When I'm making a movie, I think of the audience, but I also think of myself. What would *I* like to see?

Q: HOW DO YOU FEEL ABOUT ALL THE INDIANA JONES PARODIES?

SPIELBERG: I love watching all the spoofs that have been done over the years. They're all pretty great. Actually, the spoofs were what encouraged me to make another movie—that was proof for George [Lucas] and me that it was probably time.

Q: WHAT'S YOUR FAVORITE LINE FROM THE INDIANA JONES FILMS?

SPIELBERG: My favorite line has always been, "Snakes. Why did it have to be snakes?"

Q: HOW DID YOU DIRECT THE CHASE SCENE FROM THE FIRST MOVIE?

SPIELBERG: That idea came in my storyboards. What I do is storyboard all the scenes by drawing each frame with a pencil. I storyboard the scenes that I can already imagine from the screenplay and also ideas that are already floating around.

Q: WHY DID YOU PICK SHIA LABEOUF TO PLAY INDIANA'S SIDEKICK, MUTT?

SPIELBERG: I just thought Shia was a natural. He seemed like he could be the kid next door, but he also had a great deal of backbone. I knew he would hold up his end in a big action scene.

Q: DO YOU THINK THERE WILL BE ANY MORE INDIANA JONES MOVIES?

SPIELBERG: I think that depends on the fans. They're going to be able to make that choice better than I will.

INTERVIEW BY SCHOLASTIC STUDENT REPORTER JAMIE SANDERS

Indiana Jones and the Kingdom of the Crystal Skull hits theaters May 22!