

ACCLAIM FOR JEFF SMITH'S



Named an all-time top ten graphic novel by Time magazine.

"As sweeping as the 'Lord of the Rings' cycle, but much funnier." —Andrew Arnold, Time.com

*"This is first-class kid lit: exciting, funny, scary, and resonant enough that it will stick with readers for a long time."

—Publishers Weekly, starred review

"One of the best kids' comics ever." -Vibe magazine

"BONE is storytelling at its best, full of endearing, flawed characters whose adventures run the gamut from hilarious whimsy . . . to thrilling drama."

-Entertainment Weekly

"[This] sprawling, mythic comic is spectacular."

-SPIN magazine

"Jeff Smith's cartoons are irresistible. Every gorgeous sweep of his brush speaks volumes."

-Frank Miller, creator of Sin City

"Jeff Smith can pace a joke better than almost anyone in comics."

—Neil Gaiman, author of Coraline

"I love BONE! BONE is great!"

-Matt Groening, creator of The Simpsons

"Every one of the zillion characters has a unique set of personality traits and flaws and dreams that are developed amid the pandemonium."

-Kyle Baker, Plastic Man cartoonist

"BONE moves from brash humor to gripping adventure in a single panel."

—ALA Booklist

"BONE is a comic-book sensation. . . . [It] is a classic of writer-artist craftsmanship not to be missed."

-Comics Buyer's Guide

OTHER BONE BOOKS

Out from Boneville

The Great Cow Race

Eyes of the Storm

The Dragonslayer

Rock Jaw: Master of the Eastern Border

Old Man's Cave

Ghost Circles

Treasure Hunters



Crown of Horns



BY JEFF SMITH

WITH COLOR BY STEVE HAMAKER



An Imprint of

₩SCHOLASTIC

New York Toronto London Auckland Sydney Mexico City New Delhi Hong Kong Buenos Aires

This book is for Paul Pope and Terry Moore



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CONTENTS

- CHAPTER ONE -
THE DUNGEON AND THE PARAPET 1
- CHAPTER TWO -
- CHAPTER THREE - GAPS
- CHAPTER FOUR - ESCAPE FROM THE CITY 85
- CHAPTER FIVE - CHAMBER OF HORNS
- CHAPTER SIX - HOMECOMING 169
- CHAPTER SEVEN - SOLSTICE 197
- CHAPTER EIGHT -
RIVER CROSSING 201









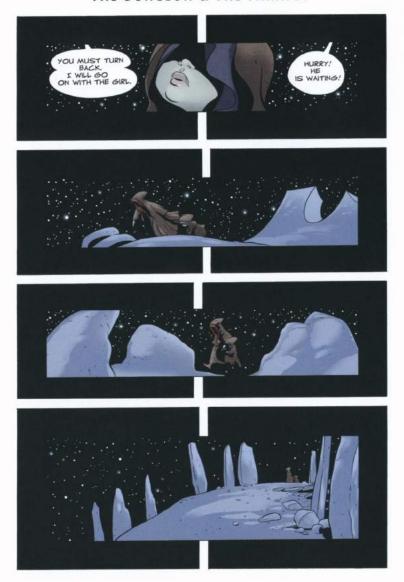


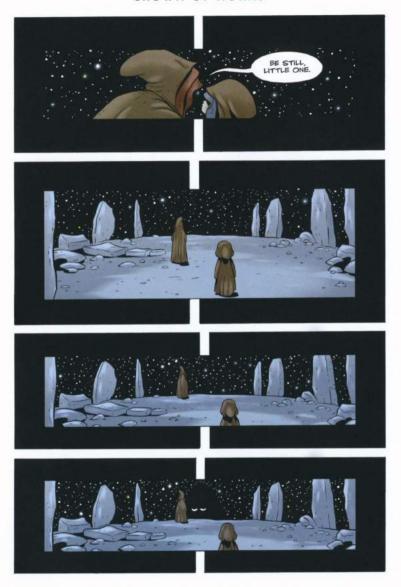


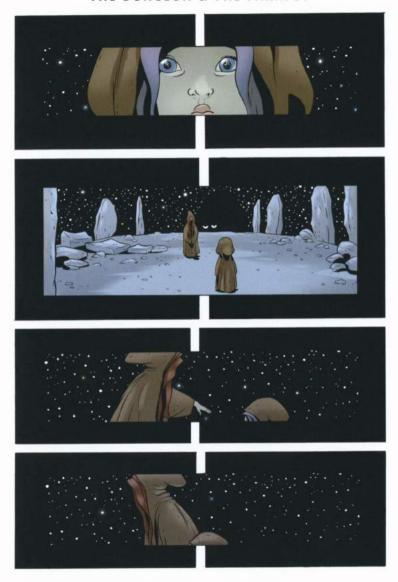


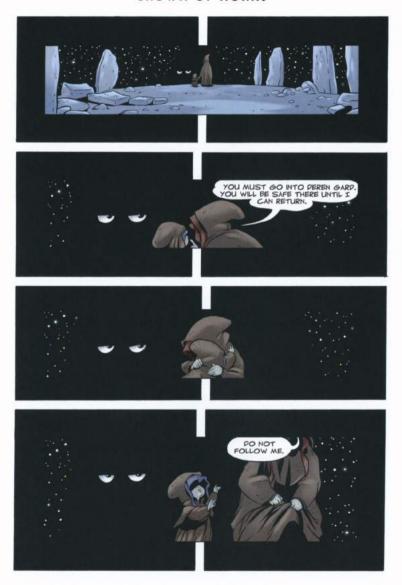




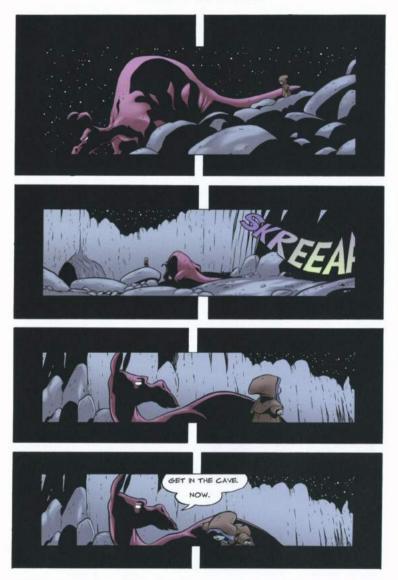






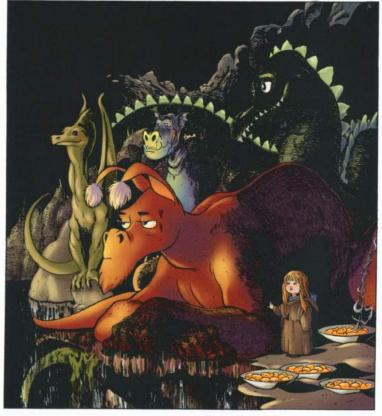


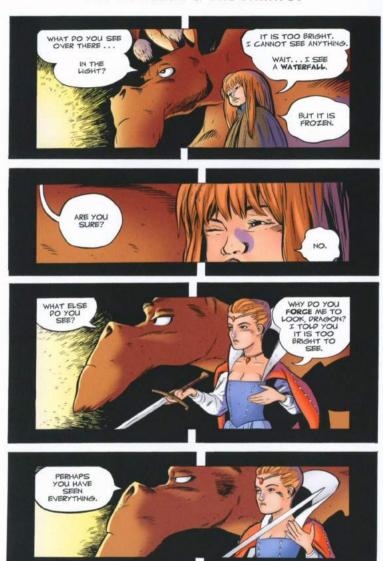






















































































































































































































































































































































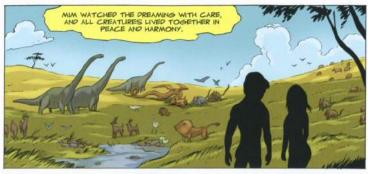




























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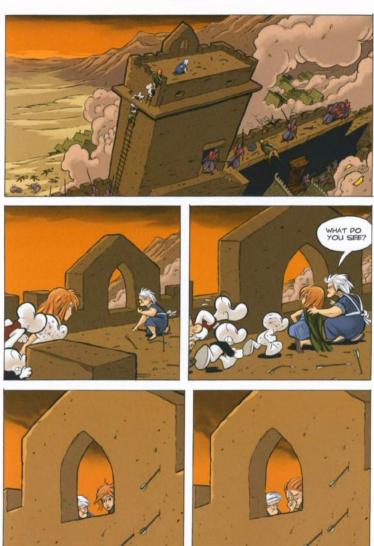








GAPS









GAPS



































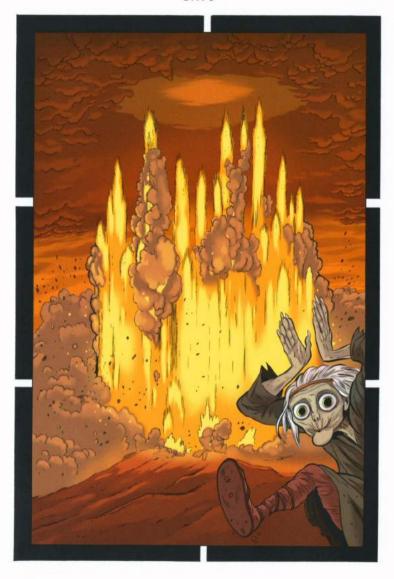






















GAPS

























GAPS





















GAPS

























































GAPS















































GAPS





























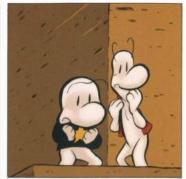




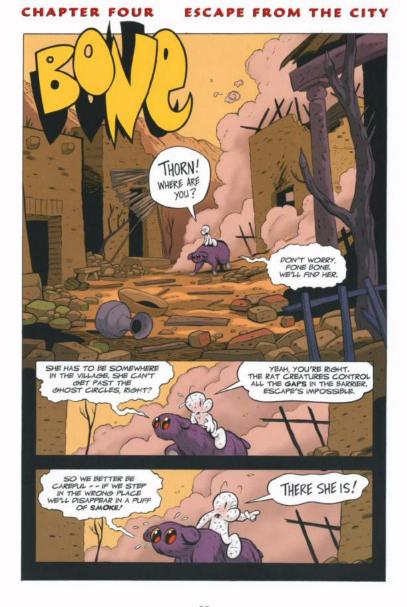




































































































































































































































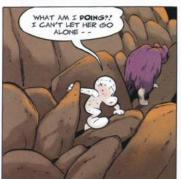








































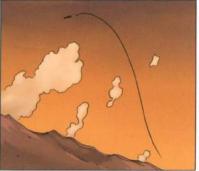


































































































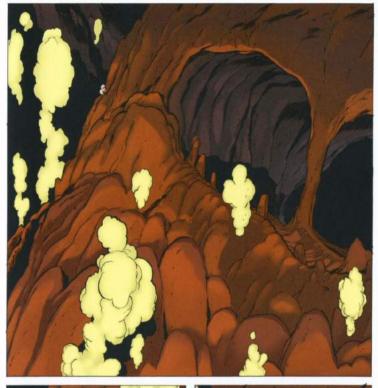




























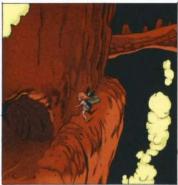
























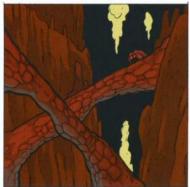












































































































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- TIME magazine

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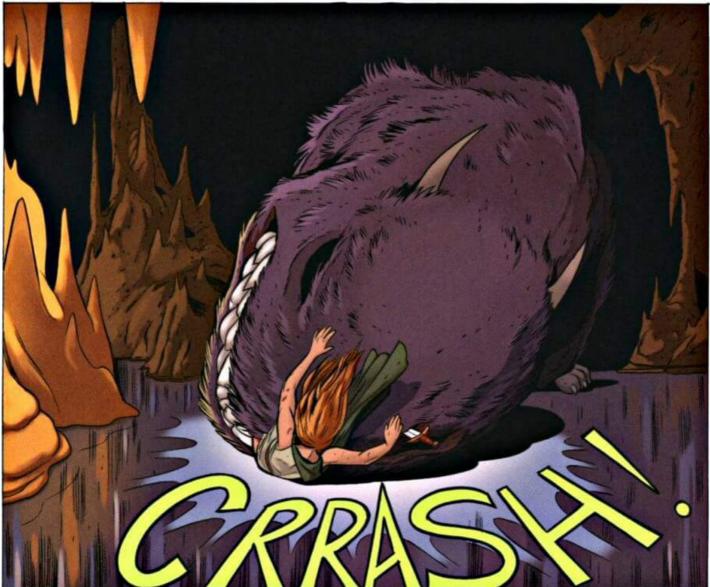








































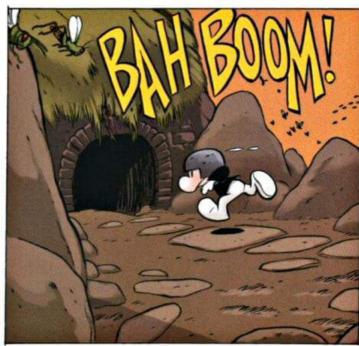




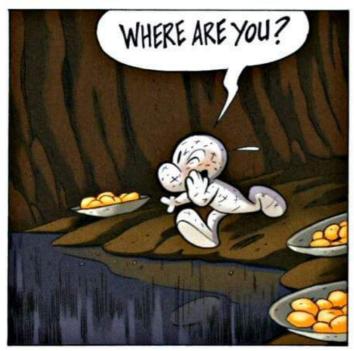






















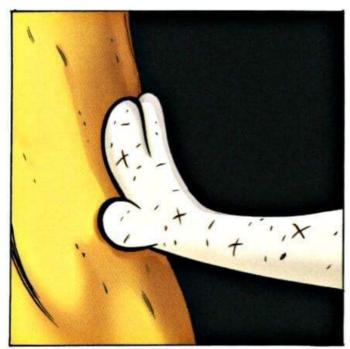


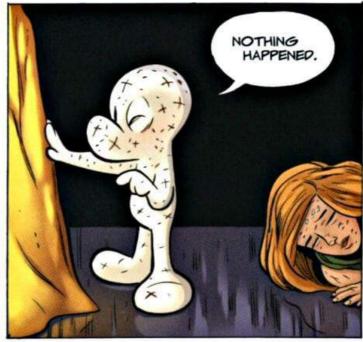






















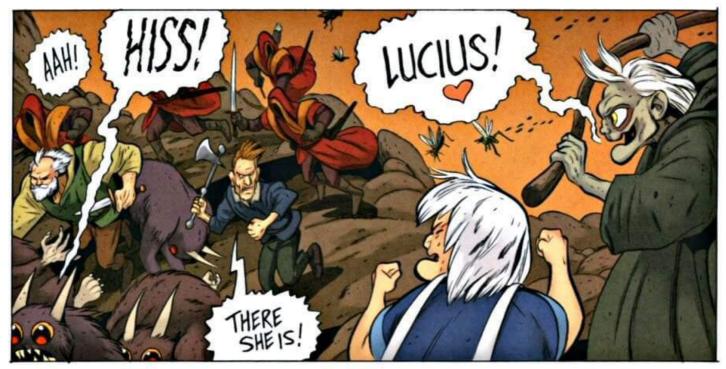
















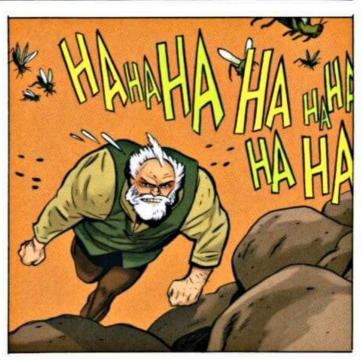














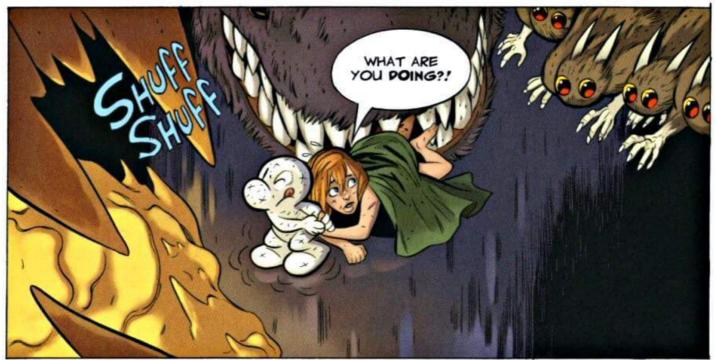










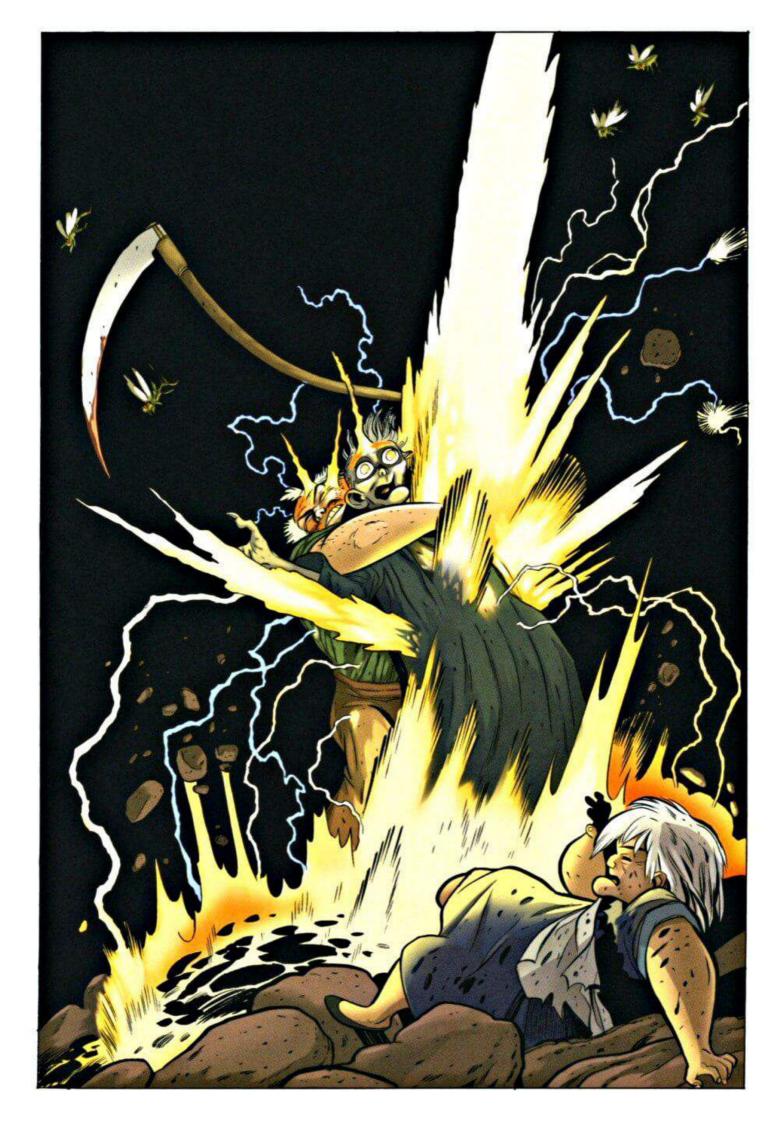














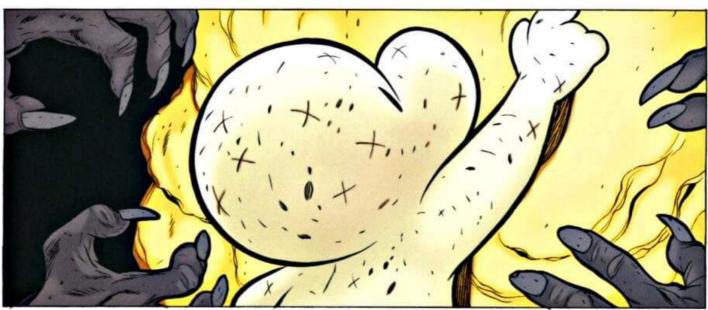


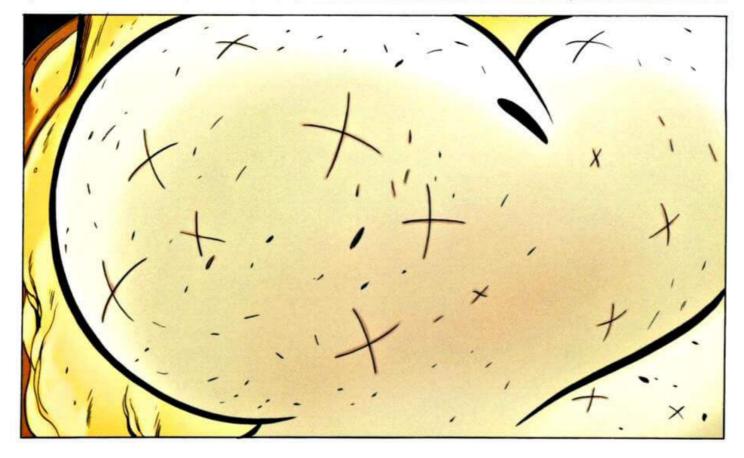


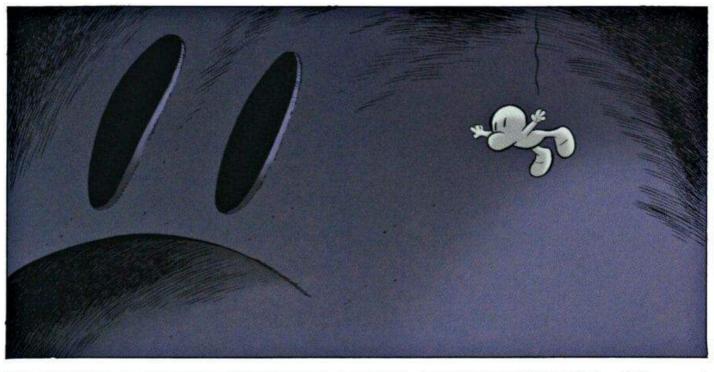








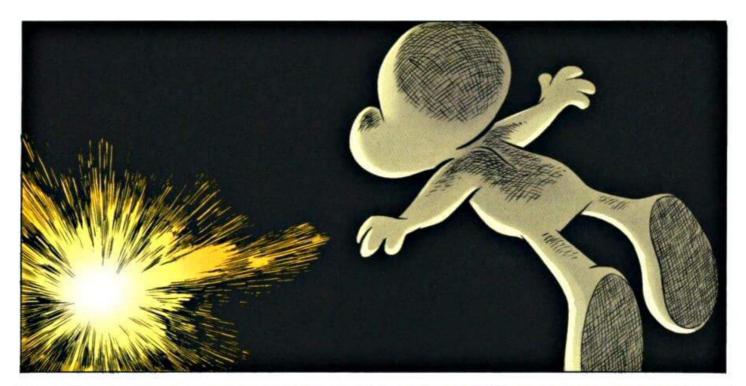


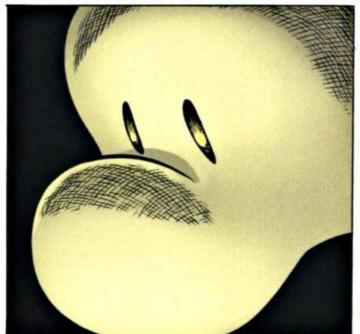


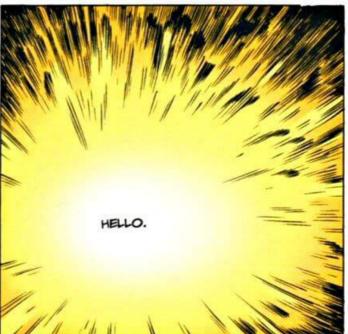


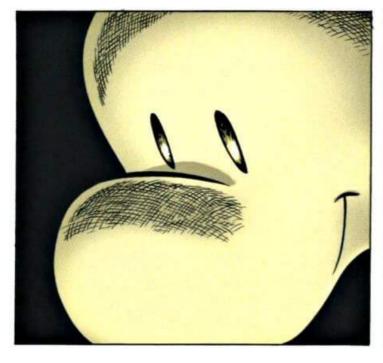








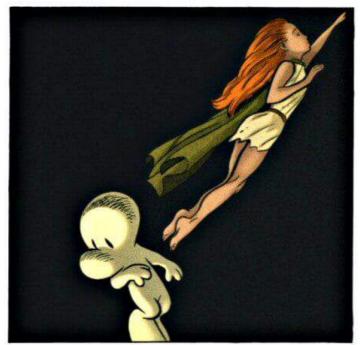






































































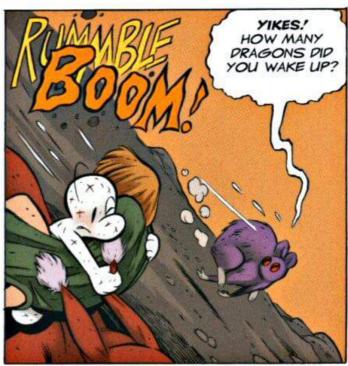










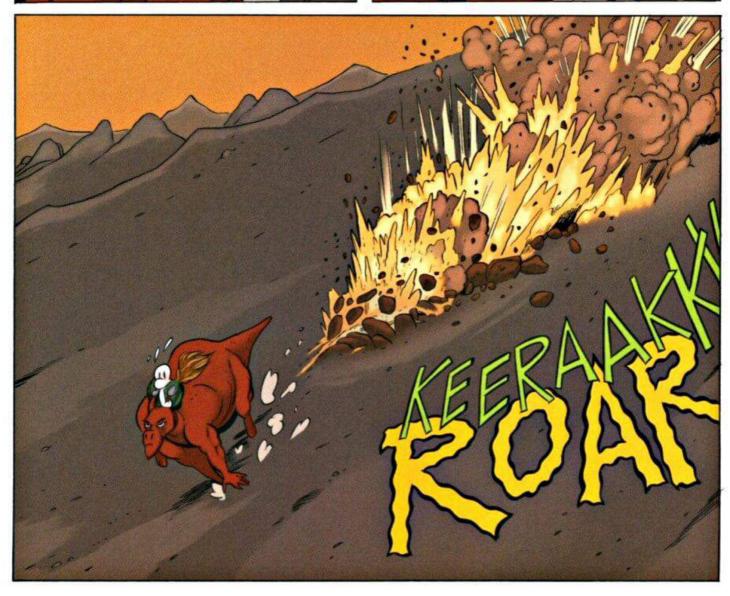




















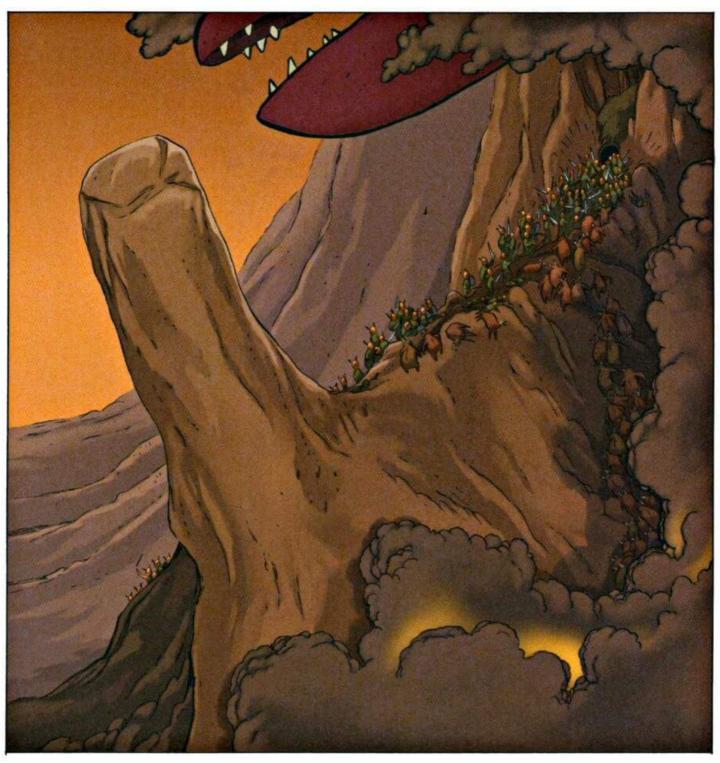


























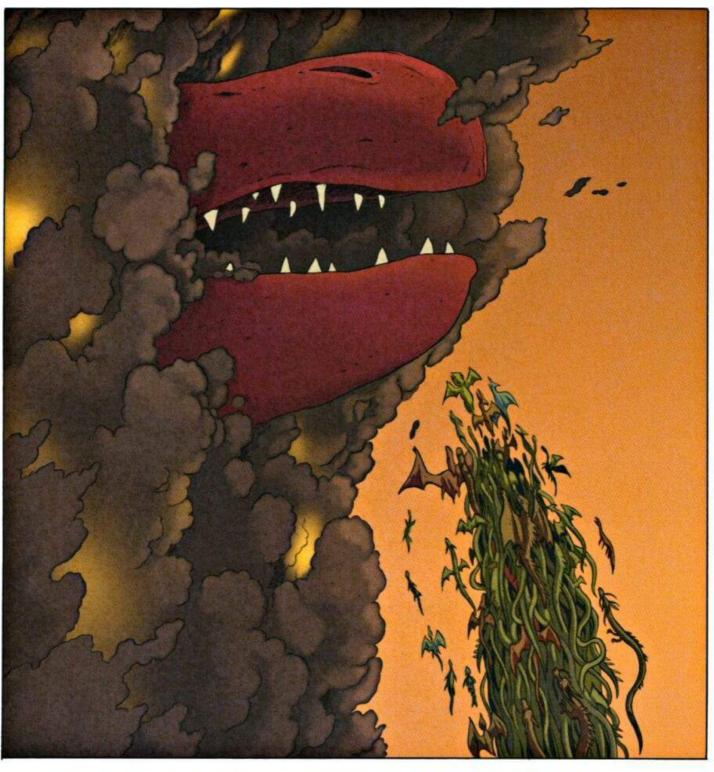










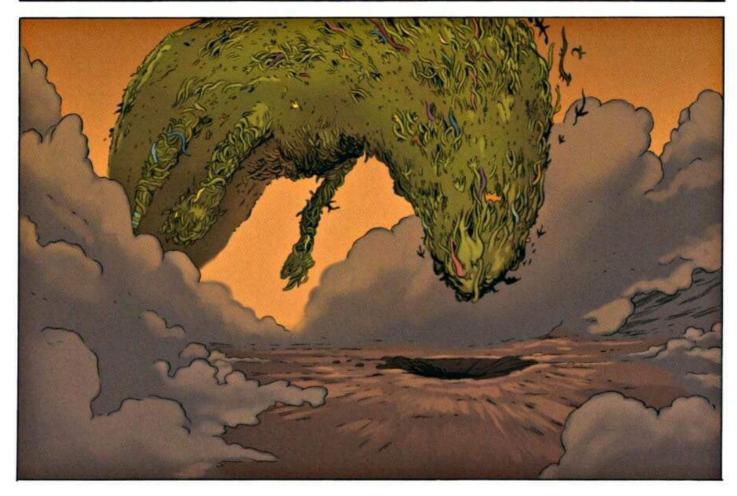
















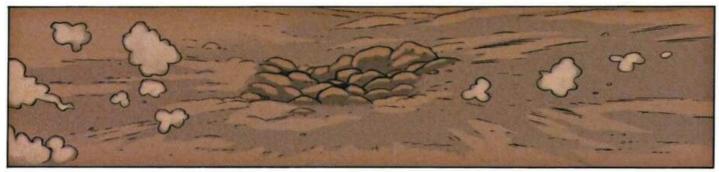








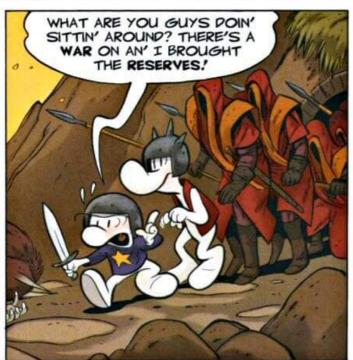






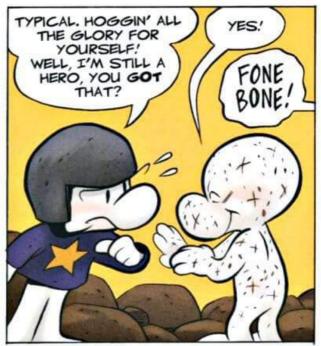










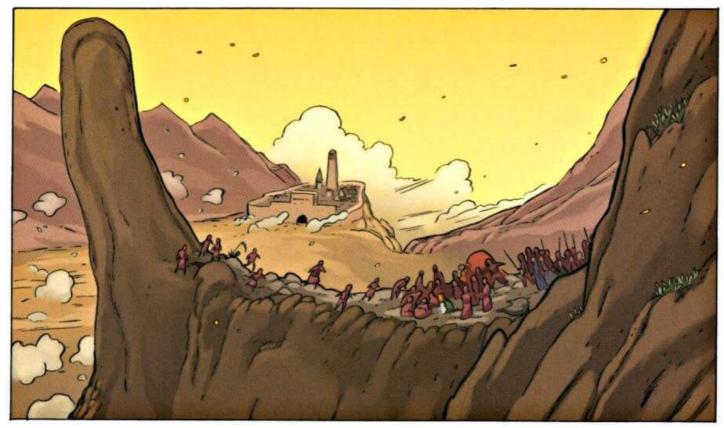


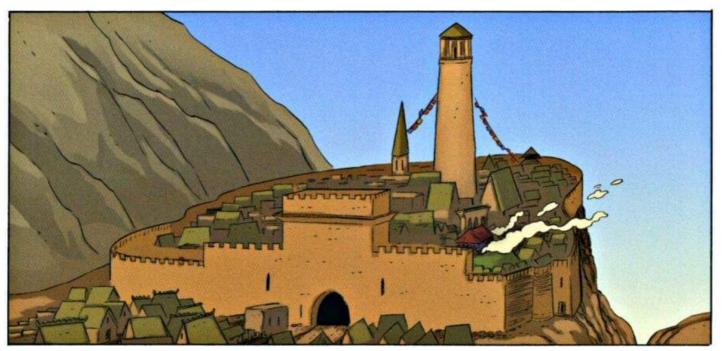








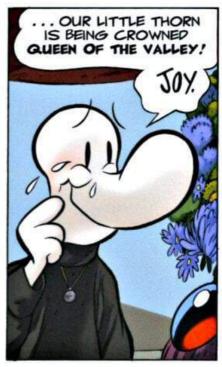


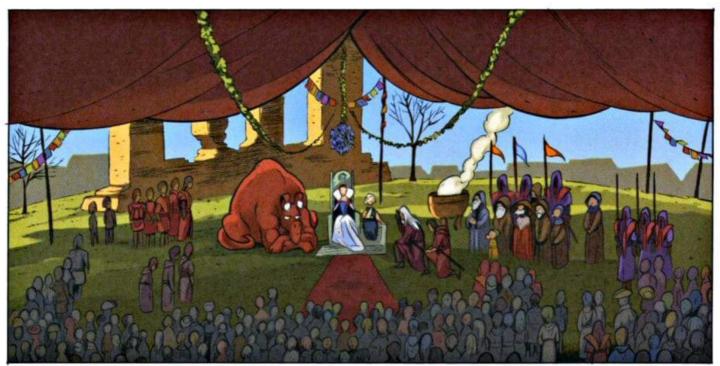










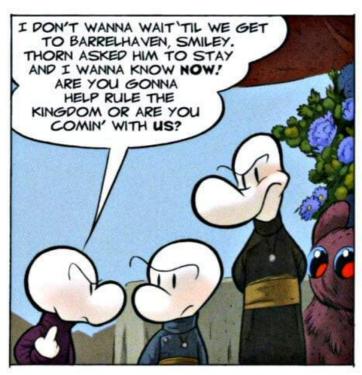


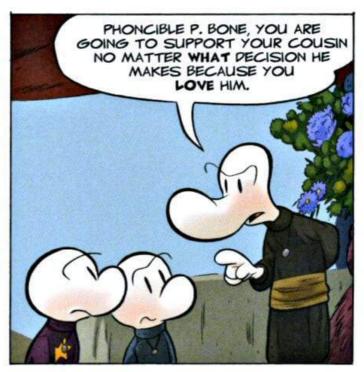


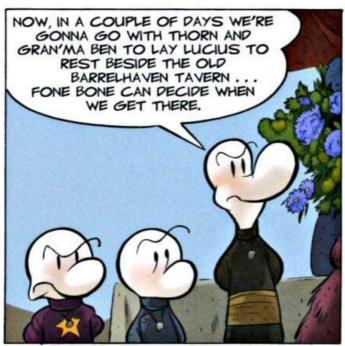




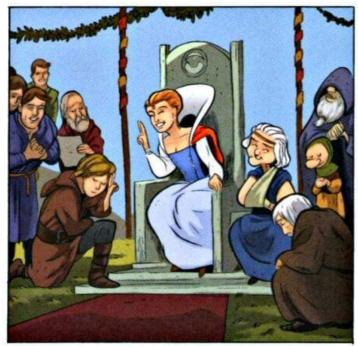


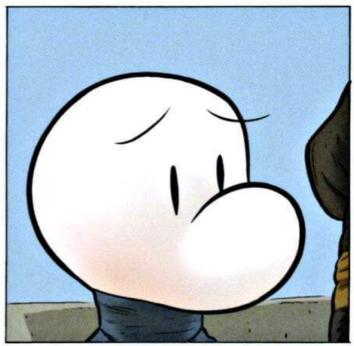






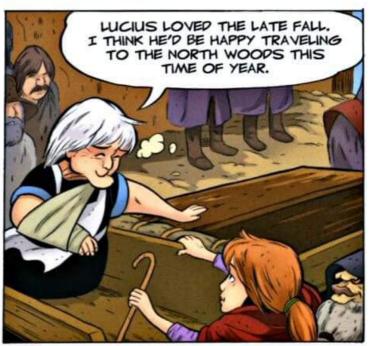




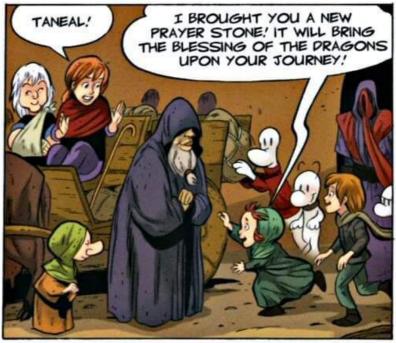














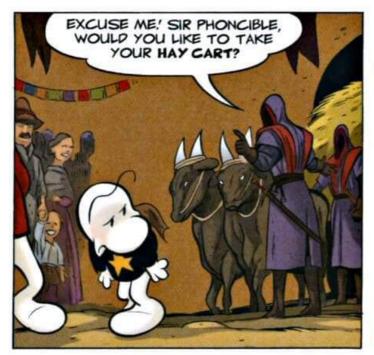






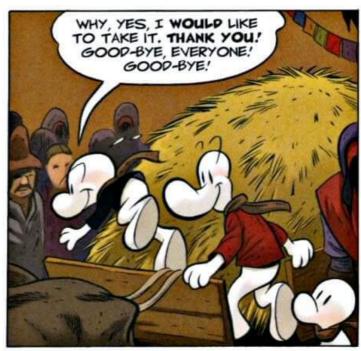




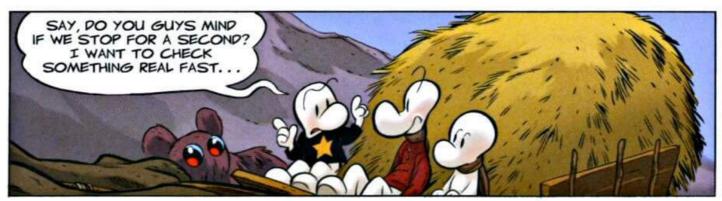








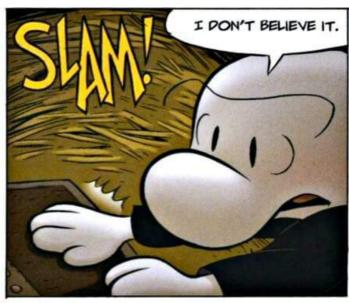






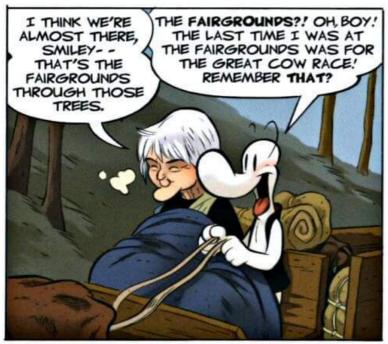


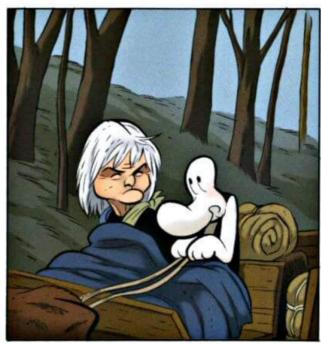










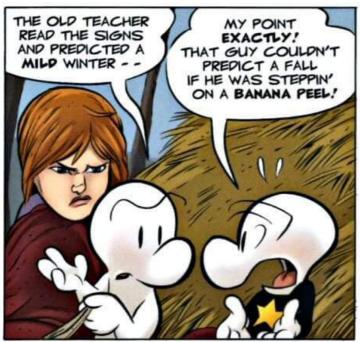








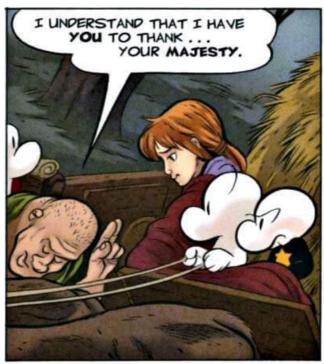








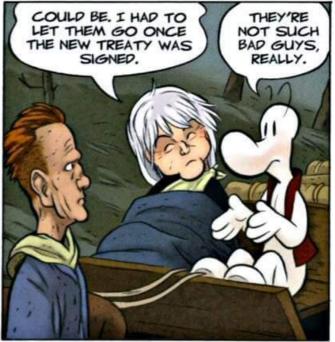




















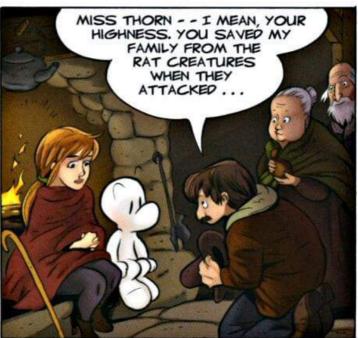








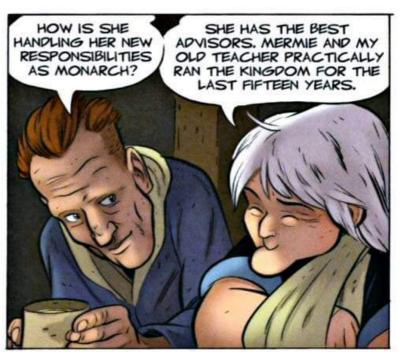














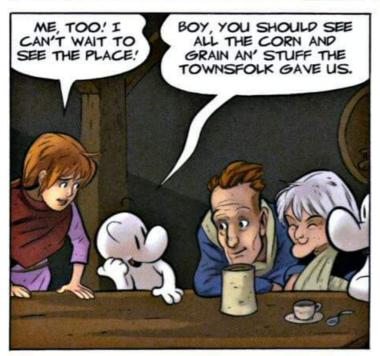


















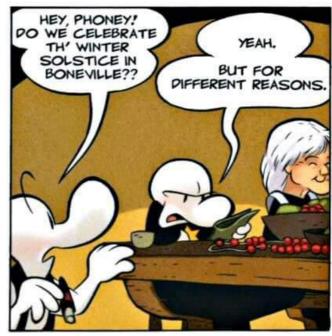


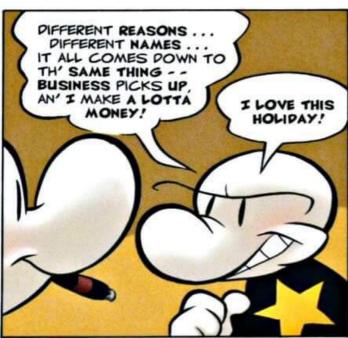


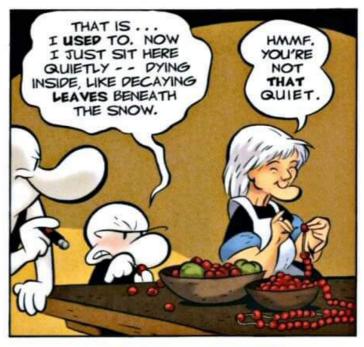
































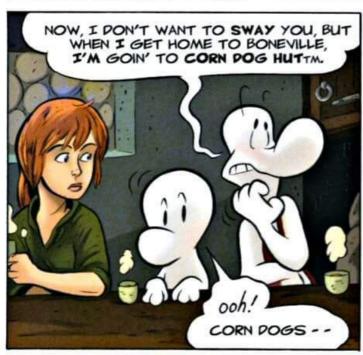












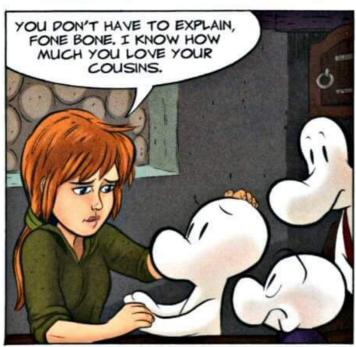










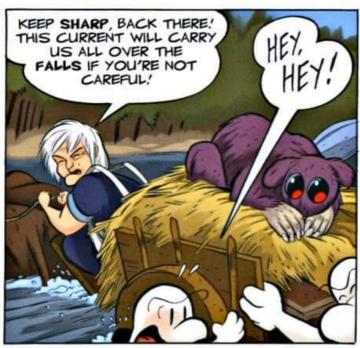








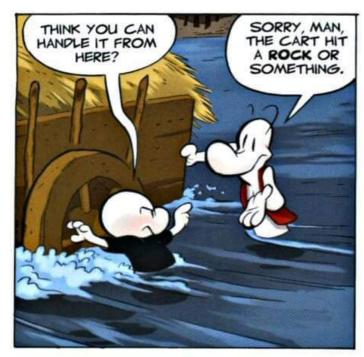












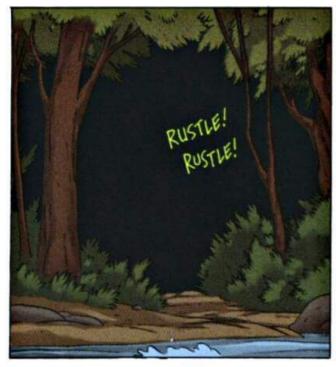
















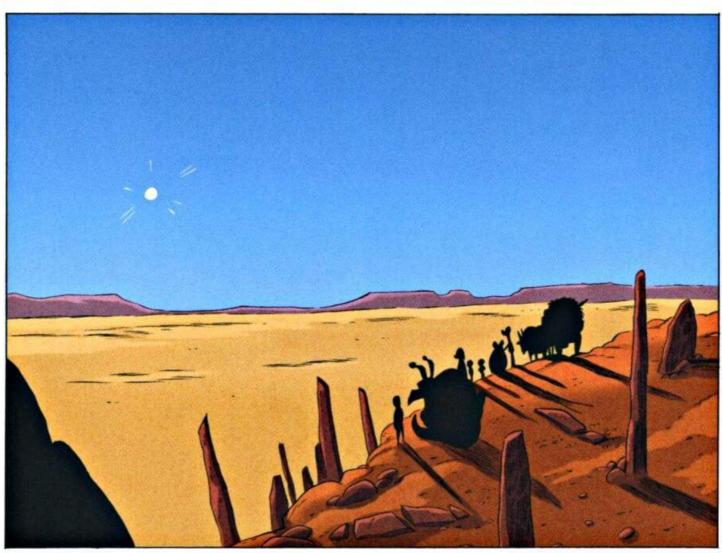




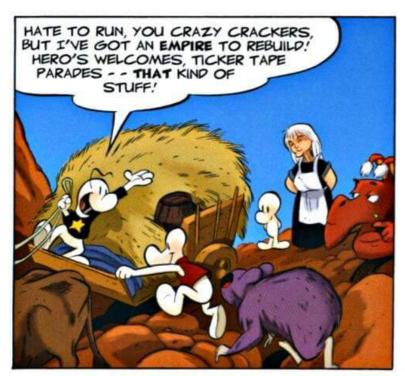












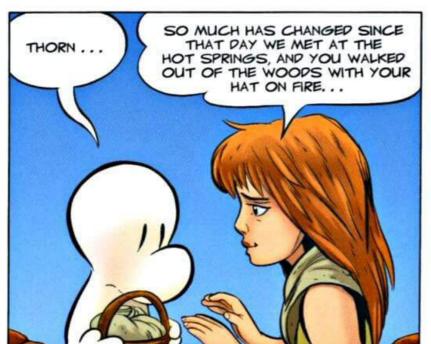


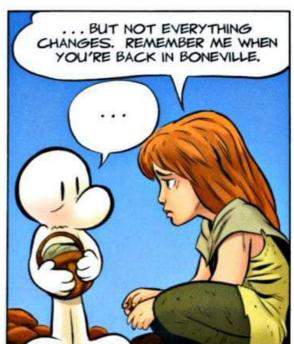




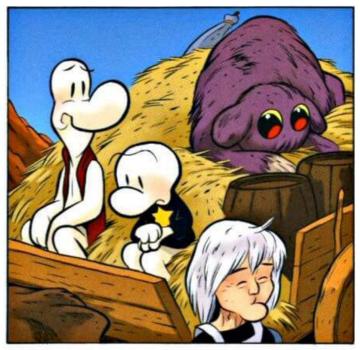






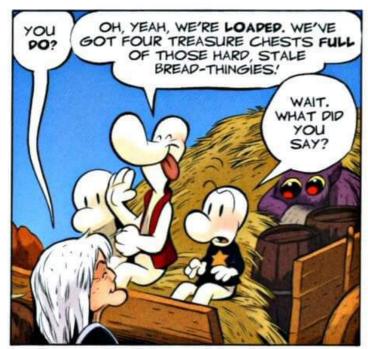


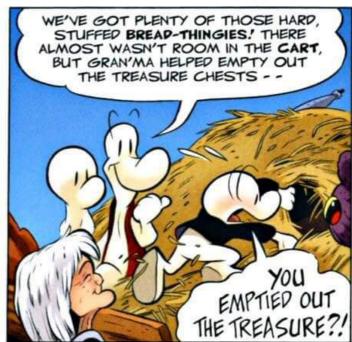


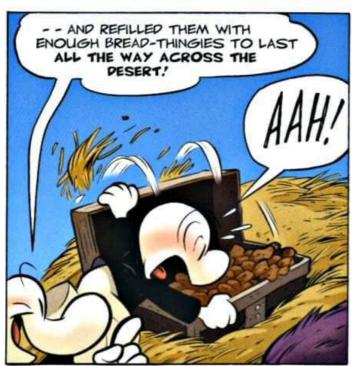


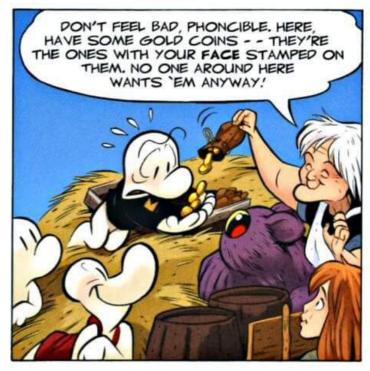






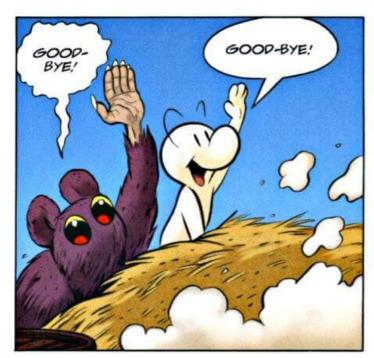




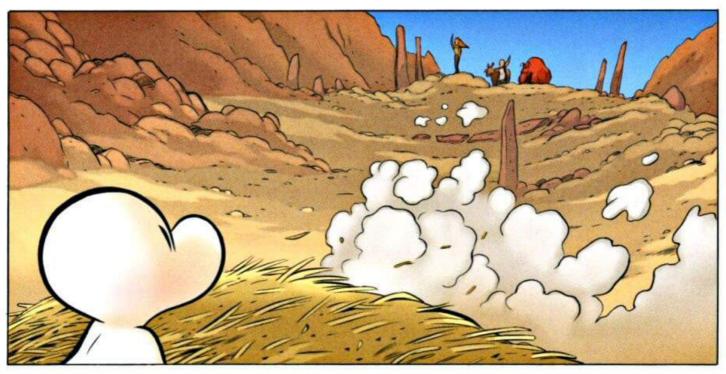


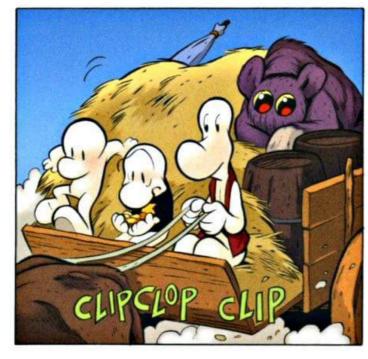


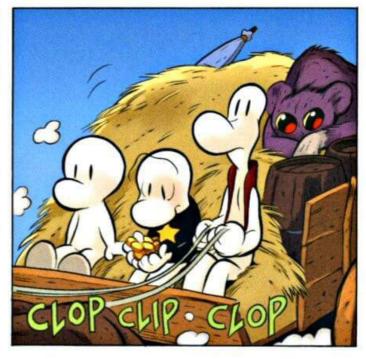






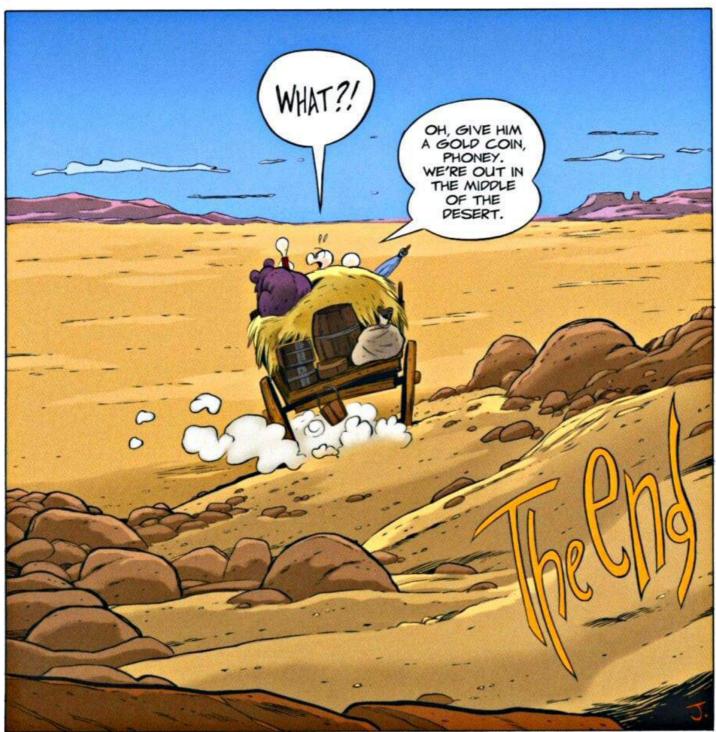


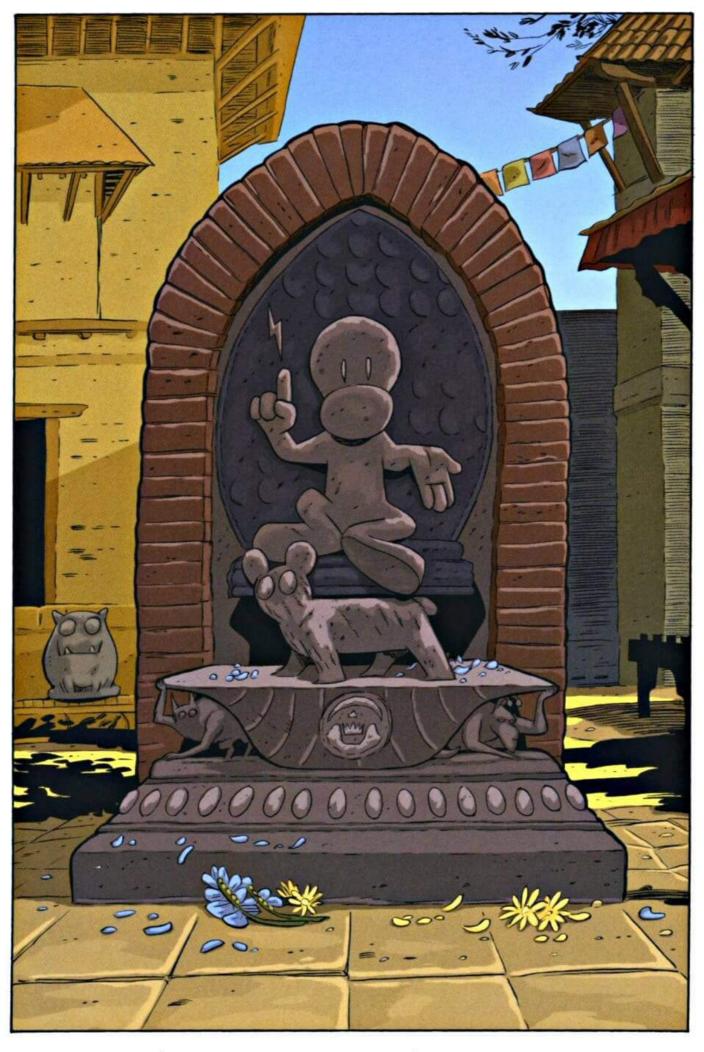












TANEAL'S SCULPTURE, QUEEN'S SQUARE, ATHEIA

ABOUT JEFF SMITH

JEFF SMITH was born and raised in the American Midwest and learned about cartooning from comic strips, comic books, and watching animated shorts on TV. After four years of drawing comic strips for The Ohio State University's student newspaper and co-founding Character Builders animation studio in 1986, Smith launched the comic book BONE in 1991. Between BONE and other comics projects, Smith spends much of his time on the international guest circuit promoting comics and the art of graphic novels.

MORE ABOUT BONE

An instant classic when it first appeared in the U.S. as an underground comic book in 1991, BONE has since garnered 38 international awards and sold millions of copies in 15 languages. Now, Scholastic's GRAPHIX imprint is publishing full-color graphic novel editions of the nine-book BONE series.

Look for the exciting prequel to the amazing BONE series, ROSE, written by Jeff Smith and illustrated by award-winning artist Charles Vess.