Name: Date: / 13

** POETIC DEVICES: Match Up!**

* Match the poetic device with the example.

**Poetic Device Example**

A simile \_\_\_\_\_ The *sad cloud cried* on the townspeople.

B alliteration \_\_\_\_\_ **T**errible **T**erry **t**ried **t**aking **T**om’s **t**affy **t**wice!

C assonance \_\_\_\_\_ A horse is a horse, of course, of course, And no one can talk to a horse of course.

D echo / repetition \_\_\_\_\_ Our goalie is the best. She’s a rock!

E hyperbole \_\_\_\_\_ The *whole world was staring* at me and my silly haircut.

F metaphor \_\_\_\_\_ I want to go to *Spain*, to dance in the *rain*, with my friend *Jane*.

G onomatopoeia \_\_\_\_\_ *Vroom* went the vacuum, as my feet did *shuffle* & I began to *murmur* & *thump* the rugs.

H oxymoron \_\_\_\_\_ **E**nergetic **E**rnie **e**njoyed **e**nraging **E**nglish **e**nemies.

I personification \_\_\_\_\_ It’s a *known secret* that Mr. F. is *seriously funny* and *awfully nice*, eh.

J rhyming couplet \_\_\_\_\_ My poem’s feelings/meanings are an atmosphere of doom, fear & chaos. The poem is about…

K rhyme \_\_\_\_\_ a pair of verses which “end-rhyme” expressing a clear thought

L rhythm \_\_\_\_\_ Mr. Fitch is *as short as* a Canadian summer.

M tone / mood \_\_\_\_\_ The *beat* of poems created by the pattern of sounds. Careful *syllable counts* per verse &

stressing certain parts when reading causes this *effect*.

** POETIC DEVICES: Match Up! ANSWERS!**

**Poetic Device Example**

A simile **I**  The *sad cloud cried* on the townspeople.

B alliteration **B**  **T**errible **T**erry **t**ried **t**aking **T**om’s **t**affy **t**wice!

C assonance **D** A horse is a horse, of course, of course, And no one can talk to a horse of course.

D echo / repetition **F**  Our goalie is the best. She’s a rock!

E hyperbole **E**  The *whole world was staring at me* and my silly haircut.

F metaphor **K** I want to go to *Spain*, to dance in the *rain*, with my friend *Jane*.

G onomatopoeia **G** *Vroom* went the vacuum, as my feet did *shuffle* & I began to *murmur* & *thump* the rugs.

H oxymoron **C E**nergetic **E**rnie **e**njoyed **e**nraging **E**nglish **e**nemies.

I personification **H**  It’s a *known secret* that Mr. F. is *seriously funny* and *awfully nice*, eh.

J rhyming couplet **M**  My poem’s feelings/meanings are an atmosphere of doom, fear & chaos. The poem is about…

K rhyme **J**  A pair of verses which “end-rhyme” expressing a clear thought.

L rhythm **A**  Mr. Fitch is *as short as* a Canadian summer.

M tone / mood **L**  The *beat* of poems created by the pattern of sounds. Careful *syllable counts* per verse & stressing certain parts when reading causes this *effect*.