**A CHARACTER’S **

In a story, the **VOICE** is unique. It belongs to the character, not the author.

How is the character **unique** and **memorable**?

Everything about a character is carefully chosen. What you write shows the character’s…

* personality
* experience
* age
* education
* values
* beliefs
* feelings
* health

**IN NARRATIVE WRITING**

Focus on the *point of view* of the character. Know your characters by asking yourself…

* What is their age, social status, personality, life experience?
* Where do they live, who and what do they care about?
* What does this character like to do?
* What is the character afraid of?
* What does this character want most of all?

**IN EXPOSITORY WRITING:** The Author’s Voice– **(consider your Writing Style & Tone of Voice)**

Choose a topic. Write about the topic from a number of viewpoints. – a comedian, a salesperson, a scientist, a politician or even an alien!

* How would a teacher say this?
* How might your grandma say it?
* How would you say it if you were speaking to the president?
* How would you say it if you were speaking to your best friend?
* Can you name the tone? Is it serious? Academic? Friendly? Humorous?

Try writing a piece about penguins. Write it in an academic tone, then in a humorous tone. Who might the audience be for each? These are the considerations authors of expository pieces make when developing their ***voice as an author***.