 **DRAMA SKIT RUBRIC Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **CRITERIA** | **4**  **MASTERED** | **3**  **LEARNED** | **2**  **LEARNING** | **1**  **STRUGGLING** |
| **Developing Creativity**   1. Enticing, well-written script. 2. Vivid dialogue. 3. Uses entire stage space. 4. Facing audience at all times. |  |  |  |  |
| **Communicating**   1. Loud, clear voice. 2. Easily understood. 3. Uses gestures & facial expressions to convey thoughts, feelings or ideas. |  |  |  |  |
| **Understanding Culture**   1. Explores multiple perspectives & relationships. 2. Connects dramatic piece to current issues. 3. Portrays character through props & movement. |  |  |  |  |
| **Making Connections**   1. Aware & connected to audience. 2. Effective group collaboration in & out of role. |  |  |  |  |

**Grade:**