 **DRAMA SKIT RUBRIC Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **CRITERIA** | **4****MASTERED** | **3****LEARNED** | **2****LEARNING** | **1****STRUGGLING** |
| **Developing Creativity**1. Enticing, well-written script.
2. Vivid dialogue.
3. Uses entire stage space.
4. Facing audience at all times.
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| **Communicating**1. Loud, clear voice.
2. Easily understood.
3. Uses gestures & facial expressions to convey thoughts, feelings or ideas.
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| **Understanding Culture**1. Explores multiple perspectives & relationships.
2. Connects dramatic piece to current issues.
3. Portrays character through props & movement.
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| **Making Connections**1. Aware & connected to audience.
2. Effective group collaboration in & out of role.
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**Grade:**